

## Inside Today's Kernel

Editor discusses the locked doors of the library: Page Four.

Kernel staff writers and photographers have prepared a special report on the Appalachian region: Page Five.

Two UK surgeons discover that practice is the best thing for a heart surgeon: Page Eleven.

The UK Judo Club provides instruction in the art: Page Nine.

The Supreme Court makes banning a motion picture more difficult: Page Ten.

The creator of PockeTutor has announced that the device will not be manufactured: Page Ten.

The YMCA will sponsor a spring vacation seminar in Washington, D.C.: Page Ten.

# The Kentucky KERNEL

University of Kentucky

Vol. LVI, No. 86

LEXINGTON, KY., TUESDAY, MARCH 2, 1965

Twelve Pages

## AWS Nominates 28 Candidates For Senate Race

Elections for the 1965-66 Associated Women Students Senate seats will be held Wednesday, March 3.

Polls will be open from 8 a.m. to 5 p.m. in the Student Center and in the Fine Arts Building. All women students are eligible to vote when presenting their student ID card.

The Senate is the executive and legislative body of the three-part AWS.

The House of Representatives is composed of a representative from each living unit and acts as a liaison between AWS and that unit while House of representatives work closely with senators in carrying out projects and activities.

The third organ, Women's Advisory Council, interprets AWS policies to maintain high standards of behavior.

All women enrolled at the University are members of AWS, whose purpose it is to supervise and regulate all matters pertaining to the welfare of women students. Additionally, AWS attempts to further a spirit of unity and service, increase a sense of individual responsibility, and maintain high standards and ideals of behavior.

Senators are elected for a one-year term. All senators, except the two freshmen senators, are elected in the spring. The freshmen are elected in a special election during the first weeks of the fall semester.

Positions to be filled in tomorrow's election are: president and runner-up; vice president and runner-up; Panhellenic representative and runner-up; Women's Residence Hall Council representative and runner-up; two senior, two junior, and two sophomore representatives. Total Senate membership is 16 women.

Candidates and their positions are:

### PRESIDENT

**Dede Cramer**, a junior elementary education major from Lexington has served on the Senate as a junior representative. A member of Delta Delta Delta sorority, she would like to increase campus study facilities. Miss Cramer is on the Kentuckian staff; historian of Links, junior women's honorary; was a member of the 1964 High School Leadership steering committee and an LKD subcommittee. She

is presently chairman of the annual Stars In the Night women's awards program.

**Linda Lampe**, junior sociology major from Louisville, and president of Kappa Kappa Gamma sorority, views AWS as "an organization to unify women students." She is a member of Young Democrats, Committee of 240, Blue Marlins and Eta Sigma Phi. A past senator, Miss Lampe is sorority editor of the Kentuckian.

### VICE PRESIDENT

**Deedee Alexander**, junior political science major from Louisville, wants to "eliminate unnecessary duplication of information and activities by a closer coordination between campus legislative and social organizations." Miss Alexander has served the Senate as the Women's Residence Hall Council representative. She is a member of the WRH Council, Keeneland Hall House Council, Young Democrats, and the YM-YWCA tutoring program.

**Connie Mullins**, sophomore history major from Louisville sees "continuance of trust of women students" as the way to strengthen AWS. A member of Kappa Delta sorority, she is president of Alpha Lambda Delta. Miss Mullins is a member of Cwens, sophomore women's honorary; Women's Advisory Council; WRH pamphlet committee; YMCA cabinet; the Honors Program; Stars in the Night Awards committee, and Centennial Ball and Housing committees. She has been a member of the Co-Etiquette handbook committee, was a discussion leader for the High School Leadership conference, and was a member of the Stars in the Night Steering committee.

### SENIOR REPRESENTATIVE

**Janice Ashley**, junior home economics major from Beaver Dam.

**Courtney Helm**, junior art major from Lexington.

**Blithe Runsdorf**, junior journalism major from New York City.

**Marian Spencer**, junior psychology major from Scottsville.

### JUNIOR REPRESENTATIVE

**Cathy Allison**, a sophomore history major from Lexington.

**Gay Gish**, sophomore journalism major from Nashville, Tenn.

**Sharon Norsworthy**, sophomore commerce major from Lexington.

Continued On Page 12



### Candidates Announced

Candidates for the AWS Senate and their positions are: row one, president, Delia Cramer (Linda Lampe, also a presidential candidate, was absent); vice president, Deedee Alexander and Connie Mullins; row two, Panhellenic representative, Ann Randolph and Cleo Vradelis; senior senator, Marian Spencer and Blithe Runsdorf; row three, WRH representative, Susan Newell, Janice Ashley, Gail

Mayer; row four, junior senator, Linda Thomas, Gay Gish, Susanne Ziegler, Becky Snyder, Cathy Allison; row five, sophomore senator, Sandy Busam, Madeline Kemper, Denise Wissel, Winnie Jo Perry, Sandy Dean, Pat Granacher. Those absent were: Ann Breeding, Ann Hamilton, Gloria Bailey, Courtney Helm, Shari Norsworthy, Emily Keeling.

## King Library Bomb Threat Proves Only A False Alarm

By TERENCE HUNT  
Kernel Staff Writer

A bomb threat telephoned to the Lexington bureau of the FBI closed the Margaret I. King Library for one hour yesterday while a search was conducted.

The anonymous call to the FBI was immediately relayed to Lexington city police and UK campus police about 12:20 p.m. Both police forces met at the library in the office of Dr. Lawrence Thompson, director of libraries.

Detective Howard Rupard of the Lexington police force contacted the FBI office and reported that the call came from an anonymous male who stated simply, "There is a bomb in the library on the UK campus." The caller then hung up failing to give any indication at what time the alleged bomb was supposed to go off.

A little before 1 p.m., Dr. Thompson decided to close the library for an hour while a search was made. Dr. Thompson direct-

ed that the evacuation of the building be made according to floors at two minute intervals.

Participating in the search for the bomb was Dr. Thompson and members of his staff, University police, and members of the Lexington police and fire departments.

Contact with the FBI office was maintained during the search according to Lloyd Mahan, director of safety and security.

After a search of "obvious places" proved futile, Dr. Thomp-

son directed the library be reopened at 2 p.m.

Mr. Mahan said afterwards, "the call was unfounded as far as we can see." When questioned about the procedure followed with such "bomb scare calls" Mr. Mahan replied, "we handle the situation differently, depending on the building, location, time, and things like that."

An agent of the FBI office would only comment that, "we will investigate to see if there was any federal violation."

## Conference To Discuss Organizations Set

Representatives of more than 100 campus organizations will attend a conference on organizations Saturday, sponsored by the Student Centennial Subcommittee on the evaluation of student life.

Kathy Kelly and Mike Stanley, cochairmen of the groups, said the conference would convene at Carnahan House, where delegates will consider various proposals for the coordination of student organizations, chartering of new organizations, and combination of deletion of others.

The conference, beginning at 11 a.m., will be keynoted by John Douglas, professor of business administration, and Eugene Evans, professor of political science. They will open the conference with speeches, followed by question and answer sessions.

After a luncheon break, the conference delegates will be divided into several groups for careful consideration of specific

proposals. The proposals have been submitted by delegates to the convention and involve the status of certain organizations. Suggestions range from maintaining the present situation to complete coordination activities.

Moderators for the groups will be faculty and staff members: Dr. Kenneth Harper; Miss Mary Ann Harris, Mrs. Chrystal Darter, the Rev. Mr. Donald Leak, Col. James Alcorn, Dr. Jack L. Mulligan, Dr. Douglas Schwartz, Dr. N. J. Pisacano, and Dr. Maurice Clay.

In addition to the organization's delegates any student is invited to attend as a delegate-at-large. Anyone wishing to attend should register at the Student Center information desk before 5 p.m. Thursday.

Transportation and lunch will be provided free of charge.

Proposal for consideration by conference delegates may be submitted to Kathy Kelly, 325 Columbia Terrace.

## Howard Smith To Speak Tonight

News commentator and author Howard K. Smith will lecture at 8:15 tonight in Memorial Coliseum as part of the Central Kentucky Concert and Lecture series.

Mr. Smith is the second radio-television news commentator to lecture this year. NBC's Chet Huntley appeared in the Lecture series last month.

Mr. Smith, an ABC commentator, will speak on "The Changing Challenge to America." He is on a coast-to-coast speaking tour.

He has been with the ABC network since 1961. In his ten-

ure there he has won the Paul White Award and has been nominated for an Emmy award for his 17-month "Howard K. Smith: News and Comment."

Working for CBS before joining ABC, Mr. Smith was chief European correspondent for nearly 20 years. Later he was appointed chief correspondent and manager for the Washington bureau.

While with CBS he covered Nazi Germany from 1941 until his expulsion from there in 1944 for denunciation of Hitlerism.

Later he covered occupied Europe from Switzerland, Oaris, and the Allied march through Bel-

gium, Holland, and Germany. He was in Marshal Zhukov's headquarters in Berlin when the Germans surrendered to the Russians in 1945.

He also wrote scripts for "CBS Reports," "Face the Nation," "Eyewitness to History," and "The Great Challenge."

He won an Emmy award for newswriting in 1961 and won the "Best Interpretation of Foreign Affairs, Television" award of the Overseas Press Club in 1963. He has also written two books.

Students will be admitted to the lecture free with their ID cards.



# 'Dr. Strangelove' May Rank As Peter Sellers' Greatest

By SCOTT NUNLEY  
Kernel Arts Editor

"Dr. Strangelove," the third Peter Sellers movie to move into the Cinema in the past two weeks, is perhaps the best film the British comic and actor has yet made. In fact, Sellers stands a chance of reaping an Oscar from the "Strangelove" film, subtitled: "Or How I Learned To Stop Worrying And Love The Bomb."

Peter Sellers' competition for this year's Academy Award for this year's Academy Award for the Best Actor is intense. Peter O'Toole and Richard Burton have been nominated for their roles in "Becket." It is a significant sign of Sellers' own developing maturity to be included with such men.

Sellers' talent is character acting. Is there a real Peter Sellers under all those people he plays? "Dr. Strangelove" only adds to the confusion, for Sellers plays three separate roles himself.

In fact, Sellers was scheduled to play a fourth role, but the story goes that a sprained ankle slowed him down slightly. Very slightly. As the President of the United States, as Mandrake of the RAF, and as the ex-Nazi genius Dr. Strangelove, Peter Sellers pre-

sents a tour de force of character portrayal.

Only George C. Scott in the movie approaches Sellers' comic skill. As a gum-chewing Air Force general, Scott reveals just how much he was wasted on television's "West Side/ East Side."

When Scott casually dismisses the probable deaths of 20 million Americans as "having our hair mussed," the film's caustic attack upon the American military establishment reaches a peak. And amazingly enough, this peak is maintained throughout the rest of the movie.

Besides the high quality of acting in "Strangelove," camera work and script writing must be mentioned as basic to its great success. Released last year, "Strangelove" was strangely absent during the presidential campaign. One of the prime targets of the film is a fictitious Jack D. Ripper, rightist Air Force general who holds fluoridation of water as a Communist plot.

Whether this controversial element prompted the withholding of the movie until after the campaign, or not, it would be difficult in the winter of 1965 to view "Strangelove" without consider-

ing the serious questions it raises for present-day Americans.

"Strangelove" can be compared to "The Americanization of Emily" as a fine anti war film. But where "Emily" was high on the philosophy of self-interest, "Strangelove" is high on comedy. If you are easily offended,

"Strangelove" may not appeal to you, it's true. But if you do see it and do not see yourself satirized somewhere within it, your perceptive faculties are loafing.

Peter Sellers may not be able to spring from a nuclear comedy into Best Actor of the Year fame, but in a year when his "Dr. Strangelove" performance has to take only a second or third chair, there is nothing wrong with the motion picture industry.



## French Theater Comes To UK

Actors Jean Bolo and Germaine Delbat perform a scene from "L'Annonce Faite a Marie" ("The Tidings Brought to Mary").

## French Players To Act Here

By SALLY ATHEARN  
Assistant News Editor

A company of 14 French performers will appear Friday on the UK campus in Paul Clandel's "L'Annonce Faite a Marie" ("The Tidings Brought to Mary").

Known as Le Treateau De Paris, or literally, the Portable Boards of Paris, the company will perform at 8 p.m., Friday in Memorial Hall.

The Department of Modern Foreign Languages is sponsoring the French players, and their appearance here marks a Centennial first.

The play will be given in French, but company manager Jacques Cortines says, "Even people who do not understand the language appear to enjoy the plays." He estimates that over a third of most of the audiences the company plays to do not understand French at all.

The Treateau De Paris is in the United States for a 100-day

tour, running from January 27 to May 7.

The production will be aired in 25 eastern states and five Canadian provinces. A two-week run in Montreal and a 10-day stay in New York are on the tour's agenda, as are 90 performances in 70 college cities.

Two tons of sets, costumes, and electrical equipment accompany the group. All of this is packed in 18 to 25 wicker baskets—perhaps the most unusual technical accomplishment of the tour—and no prop is over seven feet long.

Members of the company itself are selected from the cream of the French theater. Director Pierre Franck has won the cov-

eted French Drama Circle Award twice (once for this same production).

Pierre Simonini is one of France's most sought-after designers. Among his recent accomplishments is a long run production of Bernard Shaw's "St. Joan", at the Montparnasse in Paris.

Each year different actors give up part of their Paris season to tour with the company. Although few people in the United States would recognize their names, the members of this cast carry as much weight in France as actors Art Carney and Zero Mostel on Broadway.

Tickets are available for the production at

## Art Films Discussed

An experimental film is one which throws the concept of drama out of the film and is dependent on visual images alone. Dr. Guy D. Davenport, assistant professor of English, said in a lecture yesterday.

"The experimental film tries to duplicate the act of seeing," Dr. Davenport said. The camera is made to be the eye, imitating the natural action of looking with a moving head and using no special tricks.

"If you relax when you watch an experimental film, you won't get a headache," he told members of two UK women's honoraries. He said it was possible to learn by watching such a film. Spurred on by curiosity, the eye can learn to perceive fraction-of-a-second images, he added.

Dr. Davenport said he considered Stan Brackhage as the father of the experimental film. Brackhage's philosophy, as explained by Dr. Davenport was the idea that "we live in a visual prison and all vision we have was given to us by artists."

He said the individual perceives an object and refers it to his imagination for interpretation and meaning. An object which a person cannot identify will mean nothing to him. If a man sees a woman who is beautiful but in a different sense from his learned earmarks of beauty, he will not consider her beautiful.

Dr. Davenport said the experimentalist's goal was to show what we need to see rather than what is popular. He said some viewers are shocked to see realism in experimental films when they think they have been seeing it all along in regular films.

Experimental films, frequently long and soundless, deal with such phenomena as sleep, eating, visual images, and changing light patterns on the Empire State building.

## KENTUCKY

NOW SHOWING

COLUMBIA PICTURES presents  
**STEVE LEE DON**  
**McQUEEN REMICK MURRAY**  
*Baby the rain must fall*  
Produced by ALAN J. FRANKLA Directed by ROBERT MULLIGAN

## CINEMA

Phone 254-6006

NOW SHOWING

Peter Sellers • George C. Scott  
Stanley Kubrick's  
**Dr. Strangelove**  
Or: How I Learned To Stop Worrying  
And Love The Bomb

## The Kentucky Kernel

The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky, 40506. Second-class postage paid at Lexington, Kentucky. Published four times weekly during the school year except during holidays and exam periods, and weekly during the summer semester.

Published for the students of the University of Kentucky by the Board of Student Publications, Prof. Paul Oberst, chairman and Stephen Palmer, secretary.

Began as the Cadet in 1894, became the Record in 1900, and the Idea in 1908. Published continuously as the Kernel since 1915.

SUBSCRIPTION RATES

Yearly, by mail—\$7.00

Per copy, from files—\$.10

KERNEL TELEPHONES

Editor, Executive Editor, Managing Editor ..... 2321  
News Desk, Sports, Women's Editor, Socials ..... 2320  
Advertising, Business, Circulation 2319

Central Kentucky's Largest  
**USED BOOK STORE**  
(Other Than Text)

**DENNIS BOOK STORE**

257 N. Lime Near 3rd

Phone 5-5579 Schine's New Theatre  
**STRAND**

NOW! AT 12:15 - 2:40  
5:00 - 7:15 - 9:30

BRING THE LITTLE WOMAN...  
MAYBE SHE'LL DIE LAUGHING!



**JACK LEMMON**

**VIRNA LISI**

**'HOW TO MURDER YOUR WIFE'**

TECHNICOLOR released by UNITED ARTISTS

**Ashland THEATER**  
(LIVE THEATRE • GREAT MUSIC • POLITE • FREE)

**EXCLUSIVE FIRST RUN HELD OVER!**

**IT'S ROCK'S MOST RIOTOUS LOVE-BOUT!**



THEY LOVE TO FIGHT... BUT NOT AT NIGHT!

Rock HUDSON • Gina LOLLOBRIGIDA  
Gig YOUNG

**'STRANGE BEDFELLOWS'**  
TECHNICOLOR

CO-STARRING WITH GUEST STAR  
EDWARD JUDD • ARTHUR HAYNES • TERRY THOMAS  
A PANAMA-FRANK PRODUCTION • A UNIVERSAL PICTURE

## SENIORS

**IS THERE AN EXECUTIVE CAREER FOR YOU IN RETAILING?**

If you would rather have a career that is exciting than work that is regimented—If you have the vision necessary to see the opportunity for rapid future advancement in position and income . . .

Then . . .

**INVESTIGATE A RETAILING CAREER WITH POGUE'S**

The H. & S. Pogue Company is a division of Associated Dry Goods Corporation, which is the nationally acknowledged leader in quality department store merchandising. Pogue's and its Suburban Stores represent prestige and quality to the customers of Southwestern Ohio.

If you are completing your degree in Business Administration, Liberal Arts, or Home Home Economics and are interested in retailing, make arrangements through your Placement Office to talk to us about our Executive Training Program.

**We will be interviewing on your campus**

**Wednesday, March 3, 1965**

P.S. If we miss you on Campus and you would like an interview, please contact:

PERSONNEL OFFICE  
THE H. & S. POGUE CO.  
CINCINNATI, OHIO 45201





### Spring Style Ideas Of Favored Designers

John Moore, who was chosen to make Mrs. Johnson's inaugural gown, has designed the blue chignon sleeveless dress with blue patterned knit jersey coat and matching pillbox (on the left); Mrs. John F. Kennedy's chosen designer created this red wool

costume with red silk striped bow; Mamie Eisenhower's favorite Mollie Parnis made the white lace cocktail costume with pale blue bodice; Adele Simpson, another favorite of Lady Bird's, made the grey worsted suit with trim tunic skirt.

## Fashions Biggest Compliment: Designing For The First Lady

By JEAN SPRAIN WILSON

NEW YORK (AP)—Without a doubt the greatest compliment in the career of an American designer is to be chosen to dress the wife of the President of the United States.

It helps when the First Lady who does the selecting has youth, beauty, unquestionable taste and the great sense of style of Mrs. John F. Kennedy. Oleg Cassini

can vouch for that.

But not all that is necessary. Although Mamie Eisenhower loves clothes she did not have the glowing youth of Mrs. Kennedy to carry her off as a national fashion symbol. Nevertheless, her choice of Mollie Parnis styles did much to project the designer into the ranks of garment district nobility.

Now Mrs. Lyndon Johnson

has elected not to limit the laurels but to scatter them a little. The practical First Lady deplores being a slave to fashion. On the other hand, she appreciates the political importance of being impeccably costumed.

In any event, her clothing selections inevitably will attract a world of attention to her designers, the few chosen with the aid of chic Mrs. Angier Biddle Duke, wife of the U.S. Chief of Protocol. It figures that whatever they create in this favorable limelight will influence fashion as a whole.

John Moore, who designed Lady Bird's inauguration gown which is destined for Smithsonian Institution after its historical public appearance, is an example of that. According to a fashion trade publication, as soon as the word was out women were buying up all the John Moore labels they could spy.

That Lady Bird wears Adele Simpson, and Norman Norell does not hurt the stock of these designers either.

Just how much effect the new royalty will have on fashion this spring is now ready to be checked out by the nation's style writers as The New York Couture Group begins its week long program of spring previews. The American Designer Series arranged by Eleanor Lambert follows.

### Ancient Forest Found

WASHINGTON—A dense evergreen forest may once have covered the area where Washington now is located.

The U. S. Geological Survey said recently it had uncovered evidence of such growth following an excavation for a building across from the White House.

Arthur Knox, a survey geologists, reported that the vegetation apparently was much like that now found in Newfoundland and southern Labrador.

## Color Is The Clue To Fashion Flair

By GAY GISH

Once upon a time—a very long time ago indeed—women's fashion was dominated by a set of very strict rules, the most important of which were those concerning color. Not so today. There is no longer any such thing as an "unbreakable rule of color."

The way a person uses color is the most personal of trademarks—imagine Roualt using the color techniques of Matisse. *Sacre Bleu!*

So it is with women and their clothes. What one lady must wear, another would rather die than be seen in. And this spring the word is "go" for any new of unusual dashes of color that catch your fancy.

Not only is color important this spring. Black and white will hold its own among the usual profuse array of new-season clothes.

The famous color expert, Faber Birren, and some psychologists, find in some people's responses to color strong disclosures of character.

But whether you take color analysis seriously or for the fun of it, here are ten "sure-eyed" rules for color this spring from Glamour's March issue that are

sure to appeal to any woman's fashion sense.

1. Mix more than just the obvious. Try a dark blue, wine and white art nouveau scarf with pale blue; leopard with pink; a wild glint of jet with pink.

2. Plan color so that it looks marvelously unplanned—never have that set, new look of all dressed up and no place to go.

3. Use color like a master, in free, sure sweeps, as if you meant it—not dispersed in a lot of mincing little strokes. . . one tiny dab of red earrings, one little red pin, red shoes. Carry through with conviction.

4. Instead of matching, pick up some of the more eccentric shades of the color family.

5. Use black accessories sparingly, and never more than two pieces at the same time, except perhaps, with all black and white.

6. Experiment!

7. Color is an emotional thing. Let go with it or else it's likely to become more boring and repressed than really wrong.

8. About the only matching that's interesting now is clothes to hair—say a bone linen dress to beige-blond hair with gray and white the only other touches of color.

9. Break at least two color taboos you've always followed, always.

10. Play slightly varying shades of the same different textures, say pale orange silk with tawny suede and tawny jewelry, tawny hair, tawny lipstick and blusher—then jolt the whole thing with a streak of navy or wine. . .

### Newley Is Back

NEW YORK (AP) — Anthony Newley, who scored a major triumph here as the author-star of "Stop the World-I Want to Get Off", returns this season in another multiple workout.

He will appear in "The Roar of the Greasepaint," another creative collaboration with Leslie Bricusse, and also direct. The show is scheduled for February premiere.



### Mardi Gras Queen

Sandy Lay is crowned queen of the Mardi Gras by retiring queen Tracy Shillito. The crowning was the highlight of the Mardi Gras Ball held Friday night in the Student Center. Dr. M. J. Pisacano, physician at the Medical Center, was named king of the festivities.

### GIFTS

'For Living and Giving'

### HOLIDAY HOUSE

817 EUCLID AVENUE  
Lexington, Kentucky  
Dial 266-4415

DANSK DESIGNS  
SELECTIONS

### TAKE A DONUT BREAK!

We're Open Till 2 a.m.

For fresh hot delicious donuts call 252-9557 and pick up at your convenience anytime between 1 p.m. and 2 a.m.

HAVING A PARTY — CALL US FOR SPECIAL ORDERS

### Dixie Cream Donut Shop

South Lime and Euclid

Across from Holmes Hall

## TAYLOR 1-HR. CLEANERS

IMPERIAL PLAZA SHOPPING CENTER

393 WALLER AVE.

— SPECIAL —

Monday, March 1, thru Wed., March 3

SUITS  
DRESSES  
TOP COATS  
RAIN COATS

3 FOR \$2.30

"Shirt Buttons Replaced Free—Always"

OUR CUSTOMERS ARE OUR  
BEST ADVERTISERS

- ONE HOUR CLEANING
- ONE DAY SHIRT SERVICE  
(In by 9:00 — Out by 5:30)
- ALTERATIONS—Major & Minor
- OPEN 7 a.m. - 7 p.m.

QUALITY CLEANING AT FAIR PRICES!



## Those Locked Doors

Some time ago fire doors were installed at the King Library. This was accomplished, not without a little prodding from the *Kernel* and other sources, because only one exit was open and the risk in case of emergency was obvious.

From the time the addition to the library was completed and the open-stack system instituted until those fire doors were installed, only a library official with a key could open any of the exits except that in the front passing past the checking booth. Now the heat from a fire will open the doors automatically.

Even though the problem of fire safety is seemingly solved, still other dangers exist. Monday's bomb scare at the library is a case in point.

The bomb scare made library officials painfully aware of the lack of a disaster plan of any sort. It also makes us realize that, in the case of any disaster other than a fire, those closed doors would remain closed.

The first point pertains not only to the library but a number of other buildings. The University Hospital has a disaster plan. Such a plan is a requirement before a hospital can be accredited.

Such a requirement is obviously based on the assumption that any building having a number of people to evacuate through a limited number of exits in time of emergency must give some before-the-fact thought to what ought to be done if necessary.

Next to the hospital, the Coliseum and Memorial Hall, (the exits to which are open during the building's use), the library most needs some sort of planning as to what should be done in case of an emergency.

As to the second point, there is perhaps no way to assure all the library exits will be open in case of any emergency except to have them open at all times. This would mean that checkers would have to be employed at each exit.

However, some study should be initiated by the proper administration planners as to just what might be done. If our assumption is correct then we feel there is little reason not to hire the additional personnel to open the other library exits full time.

It would then become a point of safety. . . to say nothing of the convenience to the students.

## Big Plan, Small Pill

President Johnson has been busy making fresh efforts to win friends in the business community. He proffered the sizable plum of a \$600-to-\$800 million reduction in corporate tax bills by relaxing the rules applying to write-offs of plant and equipment. And he asked business to cooperate in halting the outflow of dollars; specifically, he pleaded for a cut in foreign investments by corporations.

The revision of the rules on depreciation allowance for equipment will help to assure a sustained rise in capital spending. Corporate outlays for modernizing and expanding production are an important factor in the continued expansion in business activity. These outlays have been rising strongly since the Treasury first liberalized its depreciation yardsticks in 1962; the latest modification will serve to keep activity rolling along. Many businessmen would like to see the Treasury scrap its yardsticks altogether so that they could count on permanent reductions, but the Administration is wise to keep a measure of control as a curb against any excessive increase in investment cessive increase in investment spending.

The tax relief will make the

pill of voluntary restraint on foreign investment easier to take. Corporations are being requested to forgo the higher returns they can get in foreign money markets and to speed up the return of profits earned abroad while banks are being pressured to limit their lending in Europe. The Administration does not frown on investments in developing countries or in Canada, which runs a big trade deficit with the United States. Its concern is with those that are economically advanced and would not suffer from a temporary decline in the inflow of dollars.

Because Washington prefers to limit the growth of foreign spending and lending abroad instead of cutting it off, its demands are reasonable enough. They may appear painful in comparison with the huge outflows that have been taking place, but that is the reason for the program. It is clearly in the interest of business to cooperate in order to avoid mandatory action. By setting explicit targets and requesting specific details, the Administration is letting business know that it has an effective stick in case the President's appeal for a voluntary partnership does not work.

—The New York Times

## The Kentucky Kernel

The South's Outstanding College Daily  
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

TUESDAY, MARCH 2, 1965

WILLIAM GRANT, Editor-In-Chief  
DAVID HAWPE, Executive Editor  
SID WEBB, Managing Editor  
LINDA MILLS, News Editor  
WALTER GRANT, Associate News Editor  
HENRY ROSENTHAL, Sports Editor  
GAY GISH, Women's Page Editor  
G. SCOTT NUNLEY, Arts Editor  
BLITHE RUNSDORF, Feature Editor  
Business Staff  
TOM FINNIE, Advertising Manager  
MICHAEL L. DAMON, Circulation Manager

## The Falling-Domino Example



## A Teacher To His Time

Justice Felix Frankfurter embodied many of the hopes and contradictions of 20th century America.

In a nation of immigrants, he seemed the prototype—arriving from Vienna at the age of 12, a penniless Jewish waif unable to speak a word of English.

There was his subsequent brilliance and industry, leading to scholastic honors, a series of government jobs to which he brought distinction and controversy, a quarter century as professor at Harvard Law School, and his appointment to the Supreme Court in 1939.

There was his enlightened public spirit, combining a warm personal interest in his Harvard students with a habit of sending them to Washington jobs during New Deal days—the "Happy Hot Dogs," this gifted fraternity came to be known.

But most intriguing were the contradictions in Justice Frankfurter's restless mind. He had earned a reputation as a legal gadfly in his younger days by championing unpopular causes—the Arizona miner framed in a bomb plot, the Sacco-Vanzetti case, the labor movement in the 1920s.

Yet he became a force for restraint on the Supreme Court, to the dismay of the professional liberals. He felt a free people should not run to the court for help against every threat to their liberties. Some things, he insisted, should be left to elected legislatures and the voters.

An example was apportionment of seats in state legislatures. Though the Supreme Court finally ruled on this question last year, after years of congressional inaction, Justice Frankfurter had earlier made it clear that he felt such a

matter should be fought out "in the forum of public opinion and before legislative assemblies," not settled by nine lifetime judges who did not have to run for office.

In a city where the tug-of-war for power and jurisdiction goes on incessantly in every cranny of government, his was a refreshing view, an example of intellectual honesty.

Justice Frankfurter disliked labels. He wanted neither conservative nor liberal pinned on his robe. It was the law's intent, not his own personal predilection, which governed his thinking on the bench.

It remains for the historians to assess his place in American jurisprudence. His role in the 1954 desegregation decision, for example, may turn out to have been pivotal, for the phrase "with all deliberate speed" seems to have been his compromise to win a unanimous vote.

A "teacher to his time," declared a Presidential Medal of Freedom awarded to Justice Frankfurter in 1963. Indeed, a teacher to posterity as well.

—Washington Star





# Payne Gap School—Nurturing A Generation



**Building The Fire Is Gary Rose's First Chore Of The Day.**

By KENNETH HOSKINS

Special to the Kernel

PAYNE GAP—"Yes sir, we played basketball outside last year. But the teacher moved away, and it was his ball."

This statement is by Gary Rose, fifth-grade student at Payne Gap School in Letcher County, pointing out only one of the many opportunities he and his classmates are missing in their education.

Gary begins each school day at 6 a.m. The other students arrive at school at 8:30, but Gary comes early to start the fires in the two pot-bellied stoves and to sweep. He does not receive pay for his work—Gary thinks it is fun.

There are two teachers at Payne Gap School. Mrs. Wright, who has taught at the school for 20 years, is in charge of the first four grades. David Ladd teaches the fifth through eighth grades in the other room of the two-room school. Neither have college degrees.

Mr. Ladd is also the principal, maintenance man, and cook. His duties as maintenance man include checking the electric water pump when it fails to function and working with the water heater when the hot water supply runs out. However, the electric pump is a vast improvement over the former method of carrying water to the school in pails.

In Mr. Ladd's class the grades are divided by rows. All grades are taught at the same time, except when the individual row have their reading lessons.

Studies for the upper four grades include Kentucky history, mathematics, spelling, English, theme writing, and geography. Mr. Ladd must evaluate the children on the quality of their work for the grade they are in, because every grade is doing the same work.

Gary uses text books supplied by the county. One of them is his geography book, "Our World Today," published in 1955.

New text books are seldom found, but resource materials are even more rare.

The Kentucky Bookmobile from nearby Whitesburg comes to the school once a month. School is stopped as the children clamber up the hillside to the highway where the bookmobile must park. This is the only type of county library available to them.

At one time the school owned two science kits which were used in elementary experiments. These were stolen last year, leaving the school's science department without resources.

The school does own a film projector, but Mr. Ladd says there are no films available at Payne Gap. Sometimes it is possible for him to borrow films from another school.

Mr. Ladd and Mrs. Wright had hoped to receive educational television this year. There is one program in fifth grade mathematics broadcast from Huntington, W. Va. It appears twice a week, and the entire upper division class would be able to use the material.

A television was brought from Mrs. Wright's home. Then it was found that the school could not afford to connect an extension with the television cable which stops 2,000 feet away. The television is sitting unused in a corner of the classroom.

Lunch is served at noon in a concrete block cafeteria next to the school. It is prepared by three of the older girls and the principal. A typical meal consists of canned corn and beans, canned meat, canned fruit, cornbread, and milk.

These lunches are provided for everyone at 10

cents a day. However, 90 percent of the 30 children cannot afford to pay this much. They are able to eat because all of the food is provided by the Federal Government.

The cleanup after lunch is supervised by Mrs. Wright, who requires that the dishes go through a three-part wash in soap solution, clear water, and bleach solution. This is typical of their strict standards regarding cleanliness.

Recess in the afternoon provides recreation in the form of a tag game or a slide in the snow and an occasional snowball fight. There is no equipment for games such as softball or football. But then, it is hard to play softball on the hillsides.

The basketball that Gary commented on gave the boys their only opportunity for organized team play. It was the only ball owned by anyone connected with the school. Mr. Ladd would like to buy a new ball for the boys, but he is unable to do so on his present salary.

Another aspect of the Payne Gap situation which has not improved over the years is the toilet facilities. The same outside toilets are being used—the girls on one side of the hill and the boys on the opposite side.

The lack of many basic educational needs and resources at Payne Gap School resulted in the school becoming the subject of a recent filming commissioned by the National Educational Television Network in New York. The scenes of Payne Gap will be used in connection with a six-part series on United States foreign aid.

Filming was done by producer-director Frederick R. Barzyk of educational television station WGBH in Boston. WGBH is the "king" station of the NET Network, which now includes 99 stations throughout the United States.

A people with a proud and independent heritage, the citizens of Payne Gap resent being labelled as poverty or welfare cases.

Mr. Ladd spoke for many by saying that what these people wanted was an opportunity to achieve on their own a means of living in their accustomed manner.

He said they do not consider themselves as residents of a depressed area. They merely feel they have had some bad luck, and they are looking for a means of recovery.

Though he realizes the many inadequacies of educating children under the conditions existing at Payne Gap, Mr. Ladd feels that there are certain advantages to their situation.

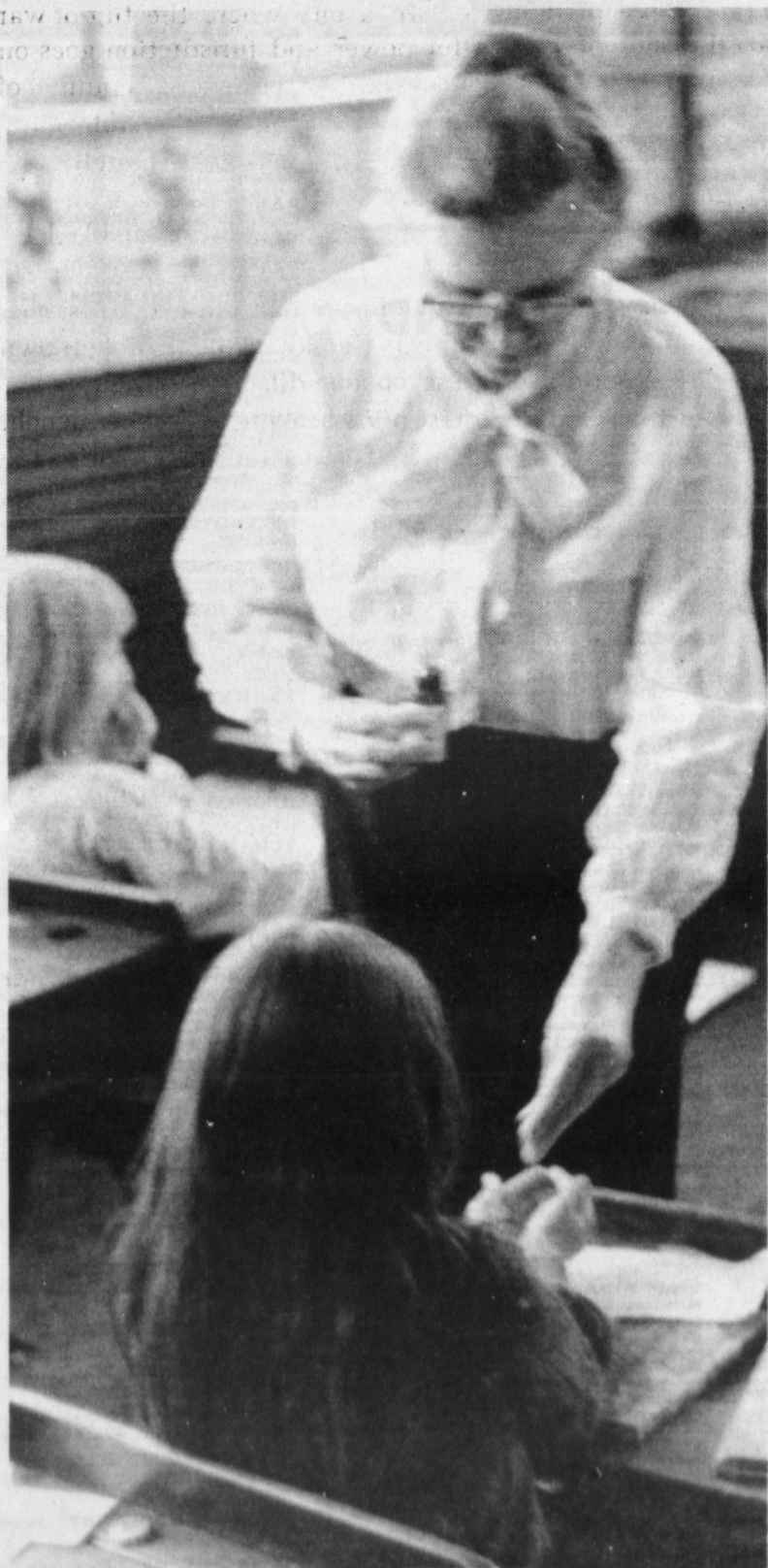
He believes that the small class and the close association between the student, teacher, and their environment provide for greater communication.

Also the children must work together and individually in performing the various chores which must be done about the school. Mr. Ladd thinks this gives them an advantage in practical experience over those children attending urban schools.

Whatever advantages have been provided by Payne Gap School for its students during the last 30 years, they will no longer be offered after this year.

The school will be closed at the end of this year, and its students will resume their education next fall at a new consolidated school several miles away.

Even in closing, the school casts a significant image of the people of this area, their economic and educational situation, and their hopes for the future.



**Mrs. Wright Distributes the Daily Vitamin Pills**



**Hand Washing Is A Requirement For Lunch**



# "GREATEST CLASSICAL RECORDS"

## KENNEDY BOOK STORE

• Something For Everyone

### MERCURY WING

The perfect way to build a fine collection of the world's greatest, most enduring music. These authoritative performances by world famous orchestras and conductors of perennially popular works have always been unsurpassed values at **\$2.98** per record. Now Kennedy's gives you this wonderland of sound for the unbelievable price of **\$1.98** per record, Mono or Stereo.

**STRAUSS** Four Great Waltzes: Wiener Blut; Wine, Women and Song; Tales from the Vienna Woods; The Emperor. Minneapolis Symphony, Dorati.

**BEETHOVEN** Symphony No. 6 in F major ("Pastoral"). Detroit Symphony, Paray.

**FRANCK** Symphony in D minor. Detroit Symphony, Paray.

**BRAHMS** Symphony No. 4 in E minor. Detroit Symphony, Paray.

**SCHUMANN** Symphony No. 4 in D minor; **LISZT** Les Preludes. Detroit Symphony, Paray.

**BERLIOZ** Symphonie Fantastique. Minneapolis Symphony, Dorati.

**MEDELSSOHN** Symphony No. 4 in A major ("Italian"); **MOZART** Symphony No. 40 in G minor. Minneapolis Symphony, Dorati.

**BEETHOVEN** Symphony No. 7 in A major. Detroit Symphony, Paray.

**RIMSKY - KORSAKOV** Scheherazade. Minneapolis Symphony, Dorati.

**FRENCH ORCHESTRAL MASTERPIECES:** CHABRIER Espana; DUKAS The Sorcerer's Apprentice; BERLIOZ Roman Carnival Overture; FAURE Pavane; Pelleas et Melisande. Detroit Symphony, Paray.

**BORODIN** Symphony No. 2; **STRAVINSKY** Firebird Suite. Minneapolis Symphony, Dorati.

**TCHAIKOVSKY** Nutcracker Suites Nos. 1 and 2. Minneapolis Symphony, Dorati.

**TCHAIKOVSKY** Sleeping Beauty Ballet Suite. Minneapolis Symphony, Dorati.

**TCHAIKOVSKY** Symphony No. 5 in E minor. Minneapolis Symphony, Dorati.

**STRAUSS** Ein Heldenleben (A Hero's Life). Minneapolis Symphony, Dorati.

**WAGNER** Prelude to Die Meistersinger; Overture to Tannhauser; Ride of the Valkyries; Preludes to Acts I and III of Lohengrin. Detroit Symphony, Paray.

**BEETHOVEN** Symphony No. 5 in C minor; Egmont Overture; Coriolan Overture; Leonore Overture No. 3. Minneapolis Symphony, Dorati.

**RIMSKY-KORSAKOV** Symphony No. 2 ("Antar"); Russian Easter Overture. Detroit Symphony, Paray.

**SCHUBERT** Symphony No. 8 ("Unfinished"); **TCHAIKOVSKY** Romeo and Juliet Overture-Fantasy. Chicago Symphony, Dorati.

**WAGNER** Flying Dutchman Overture; Parsifal Good Friday Spell; Tristan and Isolde Prelude and Liebestod; Siegfried Forest Murmurs. Detroit Symphony, Paray.

**TCHAIKOVSKY** Symphony No. 6 in B minor ("Pathétique"). Chicago Symphony, Kubelik.

**DVORAK** Symphony No. 5 in E minor ("From the New World"). Chicago Symphony, Kubelik.

**MOZART** Symphony No. 38 in M major ("Prague"); Symphony No. 34 in C major. Chicago Symphony, Kubelik.

**BRAHMS** Symphony No. 1 in C minor. Chicago Symphony, Kubelik.

**TCHAIKOVSKY** Symphony No. 4 in F minor. Chicago Symphony, Kubelik.

**TCHAIKOVSKY** Swan Lake Ballet Suite. Minneapolis Symphony, Dorati.

**SMETANA** The Moldau; From Bohemia's Meadows and Forests; The High Castle. Chicago Symphony, Kubelik.

**STRAVINSKY** The Rite of Spring. Minneapolis Symphony, Dorati.

**MOUSSORGSKY** Pictures at an Exhibition. Chicago Symphony, Kubelik.

**DEBUSSY** Nocturnes for Orchestra; **RAVEL** Pavane for a Dead Princess; La Valse. Minneapolis Symphony, Dorati; Detroit Symphony, Paray.

**RAVEL** Bolero; **RIMSKY - KORSAKOV** Capriccio Espagnol. Detroit Symphony, Paray.

**BRAHMS** Symphony No. 3; **BEETHOVEN** Coriolan Overture. Minneapolis Symphony, Dorati.

**TCHAIKOVSKY** Fairy Tale Ballet Scenes; **BRITTEN** The Young Person's Guide to the Orchestra. Minneapolis Symphony, Dorati; Deems Taylor, narrator.

**BLOCH** Concerto Grosso No. 1 for String Orchestra; **GOULD** Spirituals for Orchestra. Chicago Symphony, Kubelik; Minneapolis Symphony, Dorati.

**RESPIGHI** The Pines of Rome; The Fountains of Rome. Minneapolis Symphony, Dorati.

**CHABRIER** Espana; **ROUSSEL** The Spider's Feast; **FRANCK** Psyche. Detroit Symphony, Paray.

**BEETHOVEN** Egmont, Leonore No. 3 Overtures; **SMETANA** "My Fatherland" Excerpts; **SARKA-TABOR** Minneapolis Symphony, Dorati; Chicago Symphony, Kubelik.

**STRAVINSKY** Petrouchka. Minneapolis Symphony, Dorati.

**RESPIGHI** Roman Festivals Church Windows. Minneapolis Symphony, Dorati; **RACHMANINOFF** Piano Concerto No. 2; **TCHAIKOVSKY** Serenade for Strings. Cor de Groot, pianist; Hague Philharmonic, Van Otterloo; London Symphony, Fistoulari.

**VIVALDI** The Four Seasons. Stuttgart Chamber Orchestra, Couraud.

**BEETHOVEN** Symphony No. 4 in B flat major; Symphony No. 8 in F major. Minneapolis Symphony, Dorati.

**GRIEG** Peer Gynt Suites 1 and 2; Two Elegiac Melodies. Hague Philharmonic, Van Otterloo; Erna Sporensberg, soprano.

**BACH** Concerto for Two Violins and Orchestra; **BEETHOVEN** Two Romances for Violin and Orchestra. Hague Philharmonic, Van Otterloo; Theo Olof and Herman Krebbers, violinists.

**WEBER** Invitation to the Dance; **STRAUSS** Dance of the Seven Veils; **SAINT-SAENS** Danse Macabre; **LISZT** Mephisto Waltz. Detroit Symphony, Paray.

**MOZART** "Haffner" Symphony in D; **HAYDN** "Miracle" Symphony in D. Detroit Symphony, Paray.

**BEETHOVEN** Symphony No. 3 ("Eroica"). Minneapolis Symphony, Dorati.

**MENDELSSOHN** Violin Concerto; **TCHAIKOVSKY** Violin Concerto. Michele Auclair; Innsbruck Symphony, Wagner.

**GRIEG** Piano Concerto; **SCHUMANN** Piano Concerto. Hans Richter-Haaser, Vienna Symphony, Moralt.

**BEETHOVEN** Symphony No. 9 ("Choral"). Lamoureux Orchestra, Markevitch, with soloists and chorus.

**SCANDINAVIAN TWILIGHT CONCERT.** Music by Grieg, Sibelius, Jarnefelt and Svendsen. Hague Philharmonic, Van Otterloo.

**BRAHMS** Symphony No. 2 in D major. Minneapolis Symphony, Dorati.

**VERDI OVERTURES:** La Forza del Destino, Nabucco, La Traviata, I Vespri Siciliani. London Symphony, Dorati.

### RCA

### SPECIAL BONUS

Top line RCA Victor red seal recordings including many recent releases. Performers such as Fritz Reiner and the Chicago Symphony, Erich Leinsdorf and the Boston Symphony, and Arthur Feidler and the Boston Pops, Van Cliburn, Jascha Heifetz perform the greatest works of: Beethoven, Brahms, Tchaikovsky, Chopin, Debussy, Ravel, Mahler, Wagner and others. Take a close look at these prices Mono **\$4.98** now **\$3.98**. Stereo **\$5.98** now **\$4.38**.

### DEUTSCHE GRAMMOPHON

Europe's most respected classical label, featuring the continent's greatest artists: Herbert Von Karajan, Eugen Jochum, Karl Bohm, The Berlin Philharmonic, The Bavarian Radio Symphony, Munich Radio Orchestra, Vienna Symphony, David Oistrakh, and many more. These handsomely packaged records are ordinarily **\$5.98** Mono and **\$6.98** Stereo.—At Kennedy's, they're just **\$4.49**, Mono or Stereo.

**KEY:** BPO—Berlin Philharmonic; BRS—Berlin Radio Symphony; BVRS—Bavarian Radio Symphony; FMF—Florence May Festival; LFS—Lucerne Festival Strings; MBO—Munich Bach Orchestra; SCB—Schola Cantorum Basilensis; VS—Vienna Symphony.

**MOZART:** String Quintets: G minor, K.516; D, K.593—Amadeus Quartet; Aronowitz, Viola. S.

**STRAUSS:** Ein Heldenleben—BPO/Karajan.

**SHOSTAKOVICH:** Symphony No. 5—Warsaw Philharmonic, Rowicki. S.

**SCHUBERT:** Trio No. 1 in B flat, Op. 99. **BEETHOVEN:** Variations in E flat, Op. 44—Trio di Trieste. S.

**MOZART:** Serenade No. 10 for 13 Winds, K. 361—BVRS/Jochum. S.

**DEBUSSY:** Prelude, Book 1 (inc. "En-gulfed Cathedral") — Monique Haas, Piano. S.

**BEETHOVEN:** Piano Concerto No. 3; Rondo in B flat—Sviatoslav Richter, Piano; VS/Sanderling. S.

**MOZART:** Flute and Harp Cto, K.299. **REINECKE:** Harp Cto in E minor—N. Zabaleta, Harp; K. Zoeller, Flute; BPO/Maerzendorfer. S.

**BRUCKNER:** Symphony No. 9 in D minor—BPO/Furtwangler.

**STRAUSS:** Metamorphosen. **HINDEMITH:** Symphonic Metamorphoses — BPO/Furtwangler.

**SCHUMANN:** Symphonies—No. 1 in B flat, "Spring"; No. 4 in D minor — BPO/Kubelik. S.

**MAHLER:** Das Lied von der Erde — Merriman, Haefliger; Concertgebouw Orch./Jochum (Leaflet of texts). S.

**R. STRAUSS:** Don Juan, Till Eulenspiegel, Salome's Dance, Festival Prelude — BPO/Boehm. S.

**SCHUMANN:** Symphonic Etudes, Fantasia in C—Geza Anda, Piano. S.

**MOZART:** "Haffner" Serenade No. 7—BVRS/Kubelik. S.

**MOZART:** Piano Concertos Nos. 16 and 23—Geza Anda, Piano and Cond./Salzburg Camerata Academica Orchestra. S.

**BARTOK:** Canata Profana, Miraculous Mandarin Suite—Budapest Philharmonic/Ferencsik, Lehel, chorus soloists. S.

**BARTOK:** Dance Suite. **KODALY:** Peacock Variations—Hungarian Radio Symphony/Lehel. S.

**SCHUBERT:** Symphony No. 7 in C — BPO/Boehm. S.

**SCHUBERT:** Piano Sonata in B flat, Op. Post—Geza Anda, Piano. S.

**HAYDN:** Mass in Time of War (Paukenmesse)—Elsie Morison, Marjorie Thomas, other soloists; Bavarian Radio Symphony and Chorus/Kubelik (Leaflet of texts).

**SCHUMANN/GRIEG:** Piano Concertos in A minor—Geza Anda, Piano; BPO/Kubelik. S.

#### 2 RECORD SETS — \$8.98

**HAYDN:** St. Cecilia Mass—Stader, Hoefgen, Holm, Greindl, BVRS/Jochum.

**DVORAK:** Requiem—Stader, Wagner, Haefliger, Borg, Czech, Philharmonic/Ancel.

**BERLIOZ:** Damnation of Faust—Rubio, Verreau, Roux, Lamoureux Orch./Mark-evitch.

**STRAUSS:** Elektra — Borkh, Madeira, Schech, Fischer-Dieskau, Uhl, Dresden State Opera/Boehm.

**PUCCINI:** La Boheme—Gobbi, Scotto, Poggi, FMF/Votto. S.

**MOZART:** Requiem. (Inc. complete Mass service at St. Stephen's Cathedral, Vienna—Seefried, Pitzinger, Holm, Borg; Vienna State Opera Chorus; organ; VS/Jochum.

**BACH:** The Brandenburg Concertos (Complete)—LFS/Baumgartner.

**BACH:** Well-Tempered Clavier, Vol. 1—Ralph Kirkpatrick, Clavichord (Boxed; booklet). S.

#### 3 RECORD SETS — \$13.47

**MOZART:** The Magic Flute—Borg, Fischer—Dieskau, Greindl, Haefliger, Stader, Streich, BRS/Fricsay.

**BARTOK:** Complete String Quartets (6)—Hungarian String Quartet. S.

**CARL ORFF:** Antigona—Borkh, Borg, Haefliger, BVRS/Leitner. S.

**VERDI:** La Traviata—Scotto, Bastianini, Raimondi; La Scala/Votto. S.

**MOZART:** Così Fan Tutte—Seefried, Merriman, Koeth, Fischer-Dieskau, Prey, Haefliger; BPO/Jochum. S.

**BACH:** St. John Passion—Giebel, Hoefgen, Haefliger, others; St. Thomas Choir, Leipzig; Leipzig Gewandhaus Orch./Ramin.

**GREGORIAN CHANT: EASTER LITURGY**—Monks Choir of Benedictine Abbey of St. Martin, Beuron/Pfaff.

**BACH:** Mass in B minor—Stader, Toepfer, Haefliger, Engen, Fischer-Dieskau; MBO/Richter. S.

#### 4 RECORD SETS — \$17.96

**VERDI:** Don Carlos—Stella, Christoff, Labo, La Scala/Santini.

**BACH:** St. Matthew Passion—Seefried, Fischer-Dieskau, Haefliger, Engen, others; Munich Boys' and Bach Choirs; MBO/Richter.

#### 8 RECORD SETS — \$29.95

**BEETHOVEN:** Complete Nine Symphonies—BPO/Karajan, Vocal soloists (boxed; illustrated booklet). Stereo only.

**SCHUBERT:** Symphonies Nos. 5 and 6 BPO/Maazel. S.

**TCHAIKOVSKY:** Romeo and Juliet. **BORODIN:** Symphony No. 2—Saxon State Orch./Sanderling.

**FRANCK:** Symphony in D minor — BRS/Maazel. S.

**BRAHMS:** Violin-Piano Sonatas —No. 1 in G, No. 3 in D minor — Wolfgang Schneiderhan, Violin; Carl Seemann, Piano. S.

**BARTOK:** Piano Cto No. 1; Rhapsody, Op. 1—Geza Anda, Piano; BRS/Fricsay.

**MOZART:** Symphonies Nos. 29 and 41 "Jupiter"—VS/Fricsay.

**BERLIOZ:** Symphonie Fantastique—Lamoureux Orch./Markevitch. S.

**BEETHOVEN:** Diabelli Variations—Geza Anda. S.

**BACH:** Concerto for 2 Violins, **BEETHOVEN:** Romances, Nos. 1-2. **VIVALDI:** Concerto Grosso for 2 Violins and Strings—David and Igor Oistrakh; Royal Phil./Oistrakh/Goossens.

**BEETHOVEN:** Symphony No. 5; Egmont Overture—BPO/Furtwangler.

**MOZART:** Symphony No. 39. **HAYDN:** Symphony No. 88—BPO/Furtwangler.

**BEETHOVEN:** Symphony No. 4; Leonore Overture No. 2—BPO/Furtwangler. **BRITTEN:** Young Person's Guide. **PROKOFIEV:** Peter and the Wolf—French Natl. Orch./Maazel. Narrators: Maazel, Alec Clunes. S.

**BRAHMS:** Double Concerto — Janos Starker, Cello; Wolfgang Schneiderhan, Violin; BRS/Fricsay. S.

**DVORAK:** Cello Concerto—Pierre Fournier, Cello; BPO/Szell. S.

**HAYDN:** Great and Little Organ Masses —Soloists, Regensburg Choir and Boys' Choir; members of BVRS/Schrems. S.

**SVIATOSLAV RICHTER RECITAL — PROKOFIEV:** Sonata No. 8. **HAYDN:** Sonata No. 44. **CHOPIN:** Ballade, Op. 47. **DEBUSSY:** Selections from Preludes/1. S.

**MOZART:** Requiem — Lipp, Roessel-Majdan, Berry, Dermota, Vienna Singverein; BPO/Karajan (Leaflet of texts).

**TELEMANN:** The Times of Day —Gerhard Unger, other soloists; Berlin Chamber Orch./Koch (Leaflet of texts). S.

**BARTOK:** Violin Concerto — Gyorgy Garay, Leipzig Radio Symphony/Kegel.

**VIVALDI:** Gloria; Credo—Maria Stader, others; FMF/Bartoletti. S.

**CHOPIN:** Piano Concerto No. 2; Polonaises Nos. 3 and 6—Stefan Askenase, Piano; BPO/Ludwig. S.

**STRAVINSKY:** Violin Cto. **PROKOFIEV:** Violin-Piano Sonata No. 2 — Schneiderhan, Violin; Seemann, Piano; BPO/Ancel. S.

**CHERUBINI:** Requiem in D minor — Czech Philharmonic Chorus and Orch./Markevitch (Leaflet of texts). S.

**HANDEL:** The Water Music (Complete) —BPO/Kubelik. S.

**MOZART:** Piano Concertos: No. 8 in C, K.246; No. 27 in B flat, K.595—Wilhelm Kempff, Piano; BPO/Leitner. S.

**MOZART:** Symphonies No. 40/No. 41, "Jupiter"—BPO/Bohm. S.

**BOCCHERINI:** Cello Concerto. **C.P.E. BACH:** Cello Concerto—Pierre Fournier, Cello; LFS/Baumgartner. S.

**MOZART:** Piano Concertos No. 6 (K.238) and No. 22 (K.482)—Geza Anda, Piano/Cond.; Salzburg Camerata Academica Orchestra.

**BRUCKNER:** Mass No. 3 in F minor—Stader, Haefliger, Hellmann, Borg; BVRS/Jochum. S.

### RICHMOND

The world's greatest operas at the world's greatest prices:

Single — **\$2.48**

2 record set — **\$4.98**

3 record set — **\$6.98**

**Puccini: LA BOHEME.** Renata Tebaldi; Giacinto Prandelli; Fernando Corena; Hilde Gueden. Ch. & Or. of Accademia di Santa Cecilia—Alberto Erede.

**Puccini: TOSCA.** Renata Tebaldi; Giuseppe Campora; Fernando Corena. Ch. & Or. of Accademia di Santa Cecilia—Alberto Erede.

**Gilbert & Sullivan: H.M.S. PINAFORE.** The D'Oyly Carte Opera Co. featuring Martyn Green with Chorus and Orchestra conducted by Isidore Godfrey.

**Gilbert & Sullivan: THE MIKADO.** The D'Oyly Carte Opera Co. featuring Martyn Green with Chorus and Orchestra conducted by Isidore Godfrey.

**Johann Strauss: DIE FLEDERMAUS.** Hilde Gueden; Julius Patzak; Anton Dermota; Wilma Lipp. The Vienna Philharmonic Orchestra—The Vienna State Opera Chorus—Clemens Krauss.

**Richard Strauss: SALOME.** Complete. Christel Goltz; Julius Patzak; Anton Dermota. The Vienna Philharmonic Orchestra—Clemens Krauss.

**Puccini: MADAME BUTTERFLY.** Renata Tebaldi; Giuseppe Campora; Nell Rankin; Fernando Corena. Ch. & Or. of Accademia di Santa Cecilia—Alberto Erede.

**Verdi: AIDA.** Renata Tebaldi; Mario del Monaco; Ebe Stignani; Fernando Corena. Ch. & Or. of Accademia di Santa Cecilia—Alberto Erede.

**Mascagni: CAVALLERIA RUSTICANA.** Complete. Mario del Monaco; Elena Nicolai; Aldo Protti with Chorus and Orchestra conducted by Franco Ghione.

**Leoncavallo: I PAGLIACCI.** Complete. Mario del Monaco; Clara Petrella; Aldo Protti with the Chorus and Orchestra of the Accademia di Santa Cecilia, Rome conducted by Alberto Erede.

**Verdi: OTELLO.** Complete. Mario del Monaco; Renata Tebaldi; Aldo Protti; Fernando Corena with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede.

**Verdi: RIGOLETTO.** Complete. Mario del Monaco; Hilde Gueden; Aldo Protti; Cesare Siepi; Giulietta Simonato; Fernando Corena with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede.

**Puccini: LA BOHEME.** Highlights. Renata Tebaldi; Giacinto Prandelli; Hilde Gueden; Fernando Corena with Chorus & Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede.

**Puccini: TOSCA.** Highlights. Renata Tebaldi; Giuseppe Campora; Fernando Corena with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede.

**Puccini: MADAME BUTTERFLY.** Highlights. Renata Tebaldi; Giuseppe Campora; Nell Rankin with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede.

**Verdi: AIDA.** Highlights. Renata Tebaldi; Mario del Monaco; Ebe Stignani; Fernando Corena with Chorus & Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede.

### VICTROLA

RCA's acclaimed new line, featuring all the great Victor performers. Of special value here are the superb readings of France's greatest music by its greatest interpreters: Charles Munch and the late Pierre Monteux. These and the other historic performances have sold for **\$4.98** Mono and **\$5.98** Stereo. Now at Kennedy's they're just **\$2.48** Mono or Stereo.

**Key:** VPO—Vienna Philharmonic; CSO—Chicago Symphony; BSO—Boston Symphony; LSO—London Symphony.

**RACHMANINOFF** Concerto No. 1; **STRAUSS** Burlesque, Janis, CSO, Reiner.

**TCHAIKOVSKY** Symphony No. 4. BSO, Munch.

**RAVEL** Concerto in G; **PROKOFIEFF** Concerto No. 2; **HENRIOT-SCHWEITZER**, BSO, Munch.

**BEETHOVEN** Symphony No. 6. "Pastoral". VPO, Monteux.

**SIBELIUS—FINLANDIA** and others. Grieg selections; London Proms, Mackerras.

**TCHAIKOVSKY**, Moussorgsky, Kabal-evsky, Borodin, Glinka, Russian Festival, CSO, Reiner.

**GRIEG** Piano Concerto; Peer Gynt, Oslo Phil., Grunner, Hegge.

**BALLET Favorites.** Nutcracker, Giselle, etc. Arnsmet, Covent Garden.

**BRAHMS** Symphony No. 1. BSO, Munch.

**BEETHOVEN** Symphony No. 7. LSO,



# SALE AT UK IN 100 YEARS"

ne • 1,000 Titles • 400 Years Of The World's Greatest Music

**DONIZETTI** Lucia Di Lammermoor. Peters, Peerce, Tozzi Leinsdorf, Rome Opera.  
**PUCCINI-TOSCA**, Milanov, Bjoerling, Warren, Leinsdorf, Rome Opera.

## STEREO ONLY

**PUCCINI** Madame Butterfly. Moffo, Val-etti, Leinsdorf, Rome Opera.

**WAGNER - TANNHAUSER** Overture, Magic Fire Music, Rhine Journey, BSO, Munch.

**LALO** Symphonie Espagnole, Szeryng, CSO, Hendl.

**DUKAS** Sorcerer's Apprentice. Ravel, Mother Goose, BSO, Munch.

**STRAUSS** Ein Heldenleben. CSO, Reiner.

## VOX

Famous for their economical "Vox Boxes," three record sets of beautifully performed music for the true devotee of great music, you can add real depth and sophistication to your collection with such complete sets as Bartok's String Quartets, Debussy's Piano Music, Mozart's Piano Concerti, Buxtehude's Organ Music and many other comparable collections. **Kennedy** sale prices on Vox records, Single **\$2.69**; double **\$3.88** and the handsome 3 record boxes **\$5.99**.

**MOZART**: Requiem—Horenstein.  
**VIVALDI**: Woodwind Concerti—Gli Accademici. S.  
**ENGLISH COUNTRY DANCING MASTER**—Telemann Society. S.

**PERGOLESI**: Stabat Mater—Kehr.

**MOZART**: Organ Sonatas—Hoelderlin.

**BEETHOVEN**: Symphony No. 9—Horenstein.

**PALESTRINA**: Missa Papae Marcelli; Missa Assumpta Est Maria—Grossman.

**FLUTE CONCERTI (HAYDN, LECLAIR, PERGOLESI)**—Wanaussek.

**SCHUMANN**: Etudes Symphoniques; Fantasiestuecke—Novaes.

**DEBUSSY**: Preludes (Book 1)—Novaes.

**MOZART**: "Coronation" Mass; Vesperae—Horenstein. S.

**MOZART**: Mass in C Minor, K.—Grossman.

**HAYDN**: Harpsichord Concerti in C and F—Elsner.

**VIVALDI**: Gloria; Motetto A Canto; Stabat Mater—Couraud. S.

**LISZT**: Piano Concerti Nos. 1 and 2—Brendel. S.

**SCHOENBERG**: Verklarte Nacht; Chamber Symphony Op. 9—Horenstein.

**BARTOK**: Concerto for Orchestra; Cantata Profana—Hollreiser. S.

**SCHOENBERG**: Concerto for Piano and Orch., Op. 42—Brendel. Concerto for Violin and Orchestra, Op. 36—Marschner.

**MENDELSSOHN**: Concerto in A-flat for Two Pianos and Orch.—Frugoni, Tadel; Concerto in E for Two Pianos and Orch.—Frugoni, Mrazek.

**VIVALDI**: Oboe Concerti—Caroldi. S.

**BACH**: Harpsichord, Flue and Violin Concerto; Harpsichord Concerto in D—Elsner, Mess, Lautenbacher.

**VIVALDI**: Four Bassoon Concerti—Bianchi. S.

**BRUCKNER**: Symphony No. 7—Rosbaud.

**STRAVINSKY**: Concerto in D for Violin and Orchestra. **BERG**: Concerto for Violin and Orchestra—Gittlis.

**STRAVINSKY**: Concerto for Piano and Wind Orch. **HONEGGER**: Concertino for Piano and Orch. **JANACEK**: Concerto for Piano and Chamber Orch.—Klien, Hollreiser. S.

**CHOPIN**: Etudes, Op. 10 and 25—Novaes.

**CHOPIN**: Preludes, Op. 28; Sonata No. 2—Novaes.

**MOZART**: Piano Concerti No. 19 and 20—Haebler. S.

**SCHUMANN**: Carnival; Scenes from Childhood; Papillons—Novaes.

**BRUCKNER**: Symphony No. 4—Klemperer.

**MENDELSSOHN**: Octet for Strings, Op. 20. **BEETHOVEN**: Septet for Strings and Winds, Op. 20—Bamberg Chamber Ensemble.

**MOZART**: Piano Concerti No. 17 and 27—Brendel. S.

**SCHUMANN**: Symphonies No. 3 and 4—Remoortel. S.

**HANDEL**: Eight Overtures—Reinhardt. S.

**BARTOK**: Concerto for Piano No. 1; Rhapsody—Sandor. S.

**BEETHOVEN**: Piano Concerto No. 4; Ten variations on a Salleri Air—Brendel. S.

**TCHAIKOVSKY**: Nutcracker Suite.

**WEBER**: Invitation to the Dance. R.

**STRAUSS**: Rosenkavalier—Hollreiser, Perlea. S.

**BEETHOVEN**: Missa Solemnis—Klemperer.

**BACH**: Choral Preludes BWV 715, 711, 645, 727, 639, 646; Fugue in C Minor; Pastoral in F; Prelude and Fugue in E Minor; Toccata and Fugue in D Minor—Kraft. S.

**BARTOK**: Piano Concerti Nos. 2 and 3—Sandor. S.

**GRIEG**: Piano Concerto, Op. 16. **SCHUMANN**: Piano Concerto, Op. 54—Blumenthal. S.

**MOZART**: Sinfonie Concertante in Eb Major for Violin and Viola; for Wind Instruments—Seegelken and Reinhardt.

**RAVEL**: Bolero. **CHABRIER**: Espana.

**DUKAS**: Sorcerer's Apprentice. **DEBUSSY**: L'Apres Midi D'un Faune—Remoortel. S.

**"MON CANADA"**: French Canadian Folksongs—Montreal Bach Choir. S.

**MAHLER**: Das Lied von der Erde—Klemperer.

**FALLA**: Three Corned Hat—Madeira, Remoortel. S.

**BEETHOVEN**: Piano Concerto No. 5 (Emperor)—Novaes. S.

**HINDEMITH**: Violin Concerto—Gittlis, Reichert; "Schwanendreher"—Breitenbach, Haefner. S.

**BARTOK**: Miraculous Mandarin; Wooden Prince—Reinhardt. S.

**BEETHOVEN**: "Emperor" Concerto; Fantasy, Op. 77—Brendel, Mehta. S.

**SCHUBERT**: Moments Musicaux, Three Pieces, Op. Posth.—Brendel. S.

**MOZART**: Piano Concerto, K. 482.

**HAYDN**: Piano Concerto in D—Brendel. S.

**SHOSTAKOVICH**: Symphony No. 5—Horenstein.

**HUMMEL**: Piano Concerto, Op. 89.

**BOIELDIEU**: Piano Concerto in F—Galling. S.

**BRAHMS**: Symphony No. 4—Schmidt-Isserstedt. S.

**SCHUBERT**: Death and the Maiden Quartet—Hungarian Quartet. S.

**BRUCKNER**: Symphony No. 6—Reichert. Stereo only.

## 2 RECORD SETS

**SCHUBERT**: Winterreise, Op. 89—Prey, Engel. S.

**BACH**: 4 Suites for Orchestra—Kehr. S.

**DVORAK**: Slavonic Dances (Complete)—Perlea. S.

**BACH**: Flue Sonatas (Complete)—Jeney. S.

**CHOPIN**: Polonaises—Johannesen.

**MONTEVERDI**: Vespro Della Beata Virgine—Grischkat.

**MENDELSSOHN**: St. Paul Oratorio—Grossman.

**CHOPIN**: Nocturnes (Complete)—Haebler.

**MAHLER**: Symphony No. 7—Rosbaud.

**BERLIOZ**: L'Enfance du Christ—Cluytens.

**BACH**: Motets (Complete)—Stuttg. Hymnuskablen, Stuttg. Bach. Orch. S.

**HANDEL**: Julius Caesar (Opera in 3 Acts)—Swarowsky.

**HANDEL**: Resurrection—Santini Chamber Orch. of Muenster—Ewerhart. S.

**BRUCKNER**: Symphony No. 8—Horenstein.

**CHOPIN**: Mazurkas (Complete)—Frugoni.

**HANDEL**: 8 Flute Sonatas—Duschenes, Jones. S.

**WAGNER**: Piano Music (Complete)—Galling. S.

**CHOPIN**: Nocturnes (Complete)—Guimarnovaes.

**HANDEL**: Israel in Egypt—Dessoff Choirs, Symphony of Air, Paul Boepple, Conductor.

**MASSNET**: Werther—Juyol; Paris Opera; Sebastian.

**DONIZETTI**: Don Pasquale—Corena; La Scala Orch.; La Rosa Parodi.

**SMETANA**: Bartered Bride—Boehme; Streich; Berlin Civic Opera.

**BOITO**: Mefistofele—Neri, Poggi Capuana.

**GLUCK**: Iphigenia in Tauris—Neway, Simoneau; Giulini.

## 3 RECORD SETS

**BACH**: Mass in B Minor—Grischkat.

**BEETHOVEN**: Cello and Piano Music (Complete)—Schuster and Wuehrer.

**MOZART**: String Quartets (Complete) Vol. 1—Barchet Quartet.

**MOZART**: String Quartets (Complete) Vol. 2—Barchet Quartet.

**MOZART**: String Quartets (Complete) Vol. 3—Barchet Quartet.

**BACH**: Suites for Unaccompanied Cello (Complete)—Gaspar Cassado.

**BARTOK**: String Quartets (Complete)—Ramor Quartet. S.

**VIVALDI**: L'Estro Armonico (Complete)—Pro Musica.

**MONTEVERDI**: Orfeo (Opera in 5 Acts) Complete—Koch.

**HANDEL**: Concerti Grossi (Complete) Opus 6—Pro Arte Orch. Munich.

**HANDEL**: Organ Conc. (Complete) Vol. 1—Kraft.

**HANDEL**: Organ Conc. (Complete) Vol. 2—Kraft and Hoelderlin.

**BACH**: Brandenburg Conc. and Violin Conc. (Complete)—Horenstein and Davison, Conductors.

**BUXTEHUDE**: Organ Music (Complete) Vol. 1—Kraft. S.

**BUXTEHUDE**: Organ Music (Complete) Vol. 2—Kraft. S.

**BUXTEHUDE**: Organ Music (Complete) Vol. 3—Kraft. S.

**VIVALDI**: La Cetra—Reinhardt.

**VIVALDI**: La Stravaganza—Barchet.

**VIVALDI**: Il Cimento dell'armonia—Barchet, Reinhardt.

**VIVALDI**: Flue Concerti—Tassinari.

**CORELLI**: Trio Sonatas Op. 3 and 4—Musicum Arcadia.

**CORELLI**: Concerti Grossi, Op. 5 (Complete)—Eckertsen. S.

**LOCATELLI**: Art of the Violin (Complete) Vol. 1—Lautenbacher. S.

**LOCATELLI**: Art of the Violin (Complete) Vol. 2—Lautenbacher. S.

**BEETHOVEN**: String Quartets (Complete) Vol. 2—Lewenguth Quartet. S.

**BEETHOVEN**: String Quartets (Complete) Vol. 3—Loewenguth Quartet. S.

**BEETHOVEN**: String Quartets (Complete) Vol. 3 and 4 Piano Quartets—Loewenguth Quartet. S.

**MOZART**: Sonatas and Variations for Violin and Piano (Complete) Vol. 1—Pauk, Frankl. S.

**MOZART**: Sonatas and Variations for Violin and Piano (Complete) Vol. 2—Pauk, Frankl. S.

**DVORAK**: String Quartets (Complete) Vol. 1—Kohon Quartet. S.

**DVORAK**: String Quartets (Complete) Vol. 2—Kohon Quartet. S.

**BIBER**: 16 Violin Sonatas—Lautenbacher, Ewerhart, Koch. S.

**BEETHOVEN**: Trios for Violin, Cello, Piano (Complete) Vol. 1—Mannheimer Trio. S.

**BEETHOVEN**: Trios for Violin, Cello, Piano (Complete) No. 2—Mannheimer Trio. S.

**TCHAIKOVSKY**: Sym. No. 4, 5 and 6—Hollreiser.

**MOZART**: Piano Conc. (Complete) Vol. 1—Ingrid Haebler, Lili Kraus, Maria Tipi, piano.

**MOZART**: Piano Conc. (Complete) Vol. 2—Ingrid Haebler, Walter Klien, Maria Tipi, piano.

**MOZART**: Piano Conc. (Complete) Vol. 3—Ellen Gilberg, Ingrid Haebler, Guimarnovaes, Pianists.

**MAHLER**: Das Lied Von Der Erde and Sym. No. 2—Klemperer.

**MAHLER**: Sym. No. 1, Kindertotenlieder, and Sym. No. 9—Horenstein.

**BRUCKNER**: Sym. No. 4 and 7—Hollreiser—Rosbaud. S.

**BACH**: Saint Matthew Passion (Complete)—Grossman.

**BACH**: Christmas Oratorio (Complete)—Grossman.

**BACH**: Saint John Passion (Complete)—Grossman.

**SCHOENBERG**: Gurrelieder—Leibowitz.

**MENDELSSOHN**: Elijah—Bader, Conductor. S.

**BEETHOVEN**: Fidelio (Complete)—Karl Boehm, Conductor.

**GILBERT AND SULLIVAN**: Mikado, Gondoliers, Pirates of Penzance, (Highlights)—Savoyards. S.

**CHOPIN**: Piano Music (Complete) Vol. 1—Novaes.

**CHOPIN**: Piano Music (Complete) Vol. 2—Novaes and Horszowski.

**MENDELSSOHN**: Piano Music (Complete) Vol. 1—Kyriakou. S.

**MENDELSSOHN**: Piano Music (Complete) Vol. 2—Kyriakou. S.

**MENDELSSOHN**: Piano Music (Complete) Vol. 3—Kyriakou. S.

**MENDELSSOHN**: Piano Music (Complete) Vol. 4—Kyriakou.

**BEETHOVEN**: Piano Music (Complete) Vol. 1—Brendel. S.

**BEETHOVEN**: Piano Music (Complete) Vol. 2—Brendel. S.

**BEETHOVEN**: Piano Music (Complete) Vol. 3—Brendel. S.

**BEETHOVEN**: Piano Music (Complete) Vol. 4—Brendel. S.

**FAURE**: Piano Music (Complete) Vol. 1—Crochet. S.

**FAURE**: Piano Music (Complete) Vol. 2—Crochet. S.

**BARTOK**: Piano Music (Complete) Vol. 1—Sandor. S.

**BARTOK**: Piano Music (Complete) Vol. 2—Sandor. S.

**BARTOK**: Piano Music (Complete) Vol. 3—Sandor. S.

**BRAHMS**: Piano Music (Complete) Vol. 1—Klien. S.

**BRAHMS**: Piano Music (Complete) Vol. 2—Klien. S.

**DEBUSSY**: Piano Music (Complete) Vol. 1—Frankl. S.

**DEBUSSY**: Piano Music (Complete) Vol. 2—Frankl. S.

**GREGORIAN CHANTS**—Choir of the Vienna Hofburgkapelle; Schabasser, Cond. S.

**ABROSIAN CHANTS**—Choir of the Polifonica Ambrosiana, Giuseppe Biella, Conductor.

**MONTEVERDI**: Incoronazione di Poppea—Ewerhart. S.

**VERDI**: Otello—Sarri; Rome Opera and Orch.—Paoletti.

**WEBER**: Freischuetz, Abu Hassan—Schwartzkopf; Boehme; Saxon State Orch.; Kempe.

**BIZET**: Carmen—Madeira, Dervoux.

**MOZART**: Idomeneo—Vienna State Opera, Zallinger.

**MOZART**: Don Giovanni—Moffo, Danco, Gedda, Campo, Stich-Randall; Rosbaud.

**MOZART**: Le Nozze di Figaro—Stich-Randall, Streich, Rehfuß; Rosboud.

**HAYDN**: Orfeo ed Euridice—Handt, Hellwig; Swarowsky.

**MOZART**: Piano Trio No. 5 in B flat, K.502. **RAVEL**: Trio in A minor—Trio di Trieste. S.

**SCHUBERT**: "Death and Maiden" Quartet; Quartettsatz—Amadeus Quartet. S.

**MOZART**: Piano Cto No. 22, K.482. **HAYDN**: Piano Cto in D—Joerg Demus; BRS/Decke. S.

**MOZART**: Piano Cto No. 20, K.466. **PROKOFIEV**: Piano Cto No. 5—Sviatoslav Richter; Warsaw Philharmonic/Wislocki, Rowicki.

**RACHMANINOFF**: Piano Cto No. 2; 6 Preludes—Sviatoslav Richter; Warsaw Philharmonic/Wislocki. S.

**BEETHOVEN**: Cello-Piano Sonatas, Op. 5, Nos. 1 and 2—Pierre Fournier, Cello; Friedrich Gulda, Piano. S.

**BEETHOVEN**: Cello-Piano Sonatas, Op. 69 and Op. 102, No. 1; 7 variations on Mozart's "Bei Maennern"—Pierre Fournier, Cello; Friedrich Gulda, Piano. S.

**BEETHOVEN**: Cello-Piano Sonata, Op. 102, No. 2; 12 Var. on a Theme from "Judas Macabeus" (Handel); 12 Var. on "Ein Maedchen oder Weibchen" (Mozart)—Pierre Fournier, Cello; Friedrich Gulda, Piano. S.

**CHOPIN**: Piano Cto No. 1; Concert Rondo, Op. 14—Stefan Askenase; Hague Residentie Orch./Van Otterloo. S.

**BACH**: Wedding Cantata. **RESPIGHI**: II Tramonto. **MOZART**: Divertimento, K. 138—Irmgard Seefried (Sop.), Wolfgang Schneiderhan, Violin; LFS/Baumgartner. S.

**BARTOK**: Piano Concertos Nos. 2 and 3—Geza Anda; BRS/Fricsay. S.

**MOZART**: Symphonies—No. 32, K. 318; No. 35 "Hafner"; No. 38, "Prague"—BPO/Boehm. S.

**BRAHMS**: Symphony No. 1 in C minor—BPO/Boehm. S.

**BRAHMS**: String Quartets, Op. 51, Nos. 1 and 2—Amadeus Quartet. S.

**BACH**: Organ Works, Inc. "Wachet Auf" (4 others)—Helmut Walcha. S.

**BEETHOVEN**: Violin-Piano Sonatas, No. 5, "Spring"; No. 9, "Kreutzer"—Wolfgang Schneiderhan, Violin; Carl Seemann, Piano. S.

**MOZART**: Mass in C Minor, K. 427—Stader, Haefliger, Toepffer, Sardi, St. Hedwig's Choir—BRS/Fricsay. S.

**MOZART**: Symphonies—No. 39, K. 543; No. 40, K. 550—VS/Fricsay. S.

**BRAHMS**: String Quartet, Op. 67. **DVORAK**: String Quartet, Op. 96 "American"—Amadeus Quartet. S.

**DVORAK**: "New World" Symphony No. 5—BPO/Fricsay. S.

**MOZART**: Coronation Mass



## Adams, Embry, Kennett, Mobley Bow Out

## UKats End Season In Comedy Game



—Photo by John Fearing

**BASKETBALL OR FOOTBALL?** UK's Larry Conley and an unidentified Alabama player seem to have their sports mixed up. Conley appears to be ready to center the ball, while the Alabama players await the snap. UK won the game played last night 78-72. Other Wildcats in the picture are Louie Dampier (far left), Tommy Kron (center), and Pat Riley (right).

By HENRY ROSENTHAL  
Kernel Sports Editor

Last week, the Alabama Crimson Tide defeated the Wildcats 75-71 in a UK tragedy. Last night, the Wildcats defeated Alabama in a comedy, 78-72. Actually, because of the closeness of the score the game was not as funny as official Lou Bello made it appear to UK fans.

Bello, whose antics while officiating, are to say the least different and amusing, depending on how you take his style of refereeing, was only one of the oddities at the game last night.

Not scheduled as an overtime, the game was extended when the timekeeper neglected to stop the clock after a foul by UK's Pat Riley with 38 seconds left in the game. Then, by some arbitrary means, one minute was posted on the clock. It was fairly obvious that the foul occurred with less than a minute to go.

To beat everything, Bello called the foul, ran to the other end of the floor, and handed the ball to Riley thinking he should shoot the free throw.

Unfortunately, Bello had called the foul on Riley and had run to the wrong end of the floor. All this went on as the clock ran.

Scattered among Bello's antics was the rest of the basketball game. Coach Adolph Rupp said, "We didn't play too good of a game tonight, and I don't know why."

But, the win enabled the team to avoid the worst conference season in Rupp's 35-year coaching career. The Wildcats finished with a 10-6 record.

Leading the Wildcats in last night's game was Riley with 17 points. Riley was the leading scorer in the Cats' last three games. Against Alabama

at Tuscaloosa he got 20 points, but only one rebound. Here, Riley hauled down ten rebounds to rank second behind John Adams with 12.

Adams, who fouled out with 12:35 remaining, played a fine game while he was in there. Playing his final game as a Wildcat, the 6-6 center added 13 points to go along with his 12 rebounds.

Terry Mobley also played in his final game as did Randy Embry. Ron Kennett, who did not play, also graduates this year. All the boys received a standing ovation before the start of the game.

Most of the first half was close, but the Wildcats held the upper hand most of the period. UK finally pushed ahead by 12 at the end of the half. Leading only three points at the midpoint of the period, the Wildcats outscored the Tide 25-16 in the final 10 minutes.

During the second half, the Wildcats had a difficult time holding their halftime margin. In fact, only once during the second half did the Wildcats enjoy their 12 point lead. This came with 3:42 remaining.

After that, the lead diminished to four, only to be pushed up to six by two free throws by Kron.

The Wildcats finished Adolph Rupp's worse season with a 15-10 mark—a mark most schools would be satisfied with considering the schedule.

In the prelude to the varsity encounter, the Kittens also ended their season successfully. The Baby Wildcats, led by Bob Tallent and Thad Jaracz with 28 points each, defeated Dayton 96-94.

UK's frosh ended this year with an excellent 17-2 record.

## Wildcats Avenge Earlier Defeat; Eliminate Vols From SEC Race

In a season practically void of big wins, the Kentucky Wildcats finally came up with one Saturday afternoon when they virtually eliminated archrival Tennessee from the Southeastern Conference race by a score of 61-60.

In addition, the win avenged an earlier 77-58 defeat suffered by the Wildcats at Knoxville.

Trailing 31-27 at the half, the Cats fought back and the teams battled down to the final horn. The Vols missed several close-in shots in the waning seconds as a last ditch effort failed.

UK led by three, 61-58, with 53 seconds left in the game, only to see the lead sliced to one when big and burly Howard Bayne cashed in a crisp shot. The Vols had their opportunity to win in the last 15 seconds when Pat Riley was slapped with a charging foul, but three shots went astray and that was the ball game.

Throughout the game, the score was tied 13 times. The Wildcats led 17 times and the Vols showed in front on 12 occasions.

The Wildcats' winning margin came on two free throws by guard Louie Dampier with 53

seconds remaining. They came after Larry Conley had added a crisp with 1:26 left in the ball game.

Pat Riley, a doubtful starter because of a spasm in his back suffered in a PE class Saturday morning, turned in one of his finest efforts of the season.

The 6-3 sophomore got seven rebounds to tie for team leadership in that department and led the Wildcats in scoring with 17 points.

Second in scoring for the Kentuckians was Larry Conley, another 6-3 forward. He got 16 while playing a strong floor game.

Two other Wildcats got into double figures during the game. Dampier, the team's leading scorer throughout the season with

a 17-plus average was held to 11, while center John Adams tallied 10 markers.

Many of Adams' points came near the end of the game and kept the Wildcats in the contest.

Terry Mobley posted seven points to round out the Wildcat scoring. Coach Adolph Rupp used only five men in the game.

A. W. Davis led the Vol scoring with 18 points and Bayne posted 15. Ron Widby was the only other Tennessean to get in double figures. He got 13.

Bayne got 10.

Prior to the game, the UK football players put on an exhibition of cheerleading. The players were decked out with such names on their backs as Coward Howard to mock Bayne.

## RUPP SIGNS TOP PROSPECT

Head basketball coach Adolph Rupp announced the signing of Phil Argento a 6-1 guard from Cleveland, Ohio.

Argento weighs 170 pounds and is one of the top guard prospect in the country according to Rupp. Rupp said that Argento was a much sought-after ball player.

Although a prep player cannot be signed until March 15, the signing of Argento was legal because he was a January high school graduate.

## Two Kentuckians Honored At Half Of Alabama Game

Junior halfback Rodger Bird was given a certificate at halftime of the Alabama game signifying his position on the American Football Coach's Association's All America team.

Bird, who finished second in the Southeastern Conference, was also given a sweater emblematic of his selection to the elite team.

Carey Spicer became the third UK basketball standout to be initiated into the Helm's Basketball Hall of Fame. He was presented the award by Aggie Sale,

one of the other two members of the Hall, at halftime of last night's ball game.

Coach Adolph Rupp is the other member of the Hall of Fame. Rupp was initiated in 1946.

Spicer was an All-America at UK from 1929 through 1931.

The New York Life Agent  
On Your Campus Is a  
Good Man to Know



NEW YORK LIFE  
nylic  
INSURANCE COMPANY

GENE CRAVENS  
NEW YORK LIFE  
Insurance Company

★ LIFE INSURANCE  
★ ACCIDENT AND SICKNESS  
INSURANCE

465 E. High Street  
Phone: 252-8959 or 252-2917



Skip Taylor... Journalism Building

WHEN YOU  
THINK  
OF . . . .

LAUNDRY AND  
DRY CLEANING

THINK OF . . .

Croppers

DRESS SHIRT  
SPECIAL

Save your Coupons when your  
shirts are laundered at Cropper's!  
You receive 1 coupon for every  
shirt laundered . . . save 100  
coupons and RECEIVE ONE NEW  
WHITE DRESS SHIRT . . . FREE!



★ FREE PICK-UP AND DELIVERY

LAUNDRY

Croppers

★ One-Hour  
Service

DRY CLEANING

Professional Shirt Service

606 S. Broadway - 254-4454 — S. Ashland at Euclid





**THE BEER BARREL RETURNETH**—The beer barrel, emblematic of football supremacy between UK and Tennessee, was returned to the University campus at the half of Saturday's game with the Vols. The day was a success all around as the Wildcats (basketball variety) upset the Vols 61-60.

## Tankers Down Louisville; End Year At Seven Wins

The University swimmers finished their first winning dual meet season since 1955 by beating the University of Louisville last Saturday at Louisville 62-23. The overall record for the season is seven wins and six losses including wins over Georgia Tech, University of South Carolina and Emory University.

In the UL varsity meet two varsity records were set; one by Fred Zirkel in the 50-yard freestyle, 23.3. In the 200-yard backstroke Steve Hellmann, with a time of 2:18.0, set a new varsity record. Winning his first event in college was Bill Sturm in the 500-yard freestyle with a time of 6:53.1.

The UK freshmen beat the UL

freshmen by a score of 53-33. Two the 400-yard medley relay composed of Mike Morman, Edd Kreiling, Phil Huff, and Van Miller with a time of 4:24.0. Second record was the 200-yard breaststroke by Edd Kreiling with a time of 2:40.2. This was the only dual meet the freshmen have had this year as three other meets had to be canceled.

This week seven of the varsity winners will travel to the University of Florida at Gainesville, Florida for the Southeastern Conference Championships Friday and Saturday. Members making the trip will be Richard Wade, Steve Hellmann, Fred Zirkel, Toni Ambrose, Bill Davis, Marc Kuhnheim, and Chris Morgan.

## Judo—Black Magic? No!

(This is the first of a two part story on Judo and the University Judo Club. The second part will appear in tomorrow's edition of the Kernel).

By BILL KNAPP

Kernel Special Writer

"Judo is not a form of oriental black magic. It's not these chops to the back of the neck we see on TV either," says Hank Chapman, UK Agricultural staff-artist who doubles as adviser to the UK Judo club.

Modern Judo comes to America from Japan where it was originated by Dr. Jigoro Kano. Essentially Judo is a purified version of the ancient sport of ju-jitsu.

Medieval Japanese knights developed a variety of schools of unarmed combat which had the general name ju-jitsu, the gentle practice.

The object of this gentle practice was to avoid an enemy's superior strength and weight and to use that strength and weight to his disadvantage. Ju-jitsu is, however, strictly a combat technique.

Contests in this gentle practice were rare and were decided only by the death or crippling of one or both contestants.

Japanese society began to change in the 1860's. Feudal lords no longer had their private squads of fighting knights, and by the 1880's the art of ju-jitsu began to die out.

Elijah Muhammad, controversial leader of the Black Muslims, is constantly surrounded by a bodyguard of ju-jitsu experts, however.

In 1882 Professor Jigoro Kano,

a Tokyo educator and ju-jitsu expert purged the art of harmful techniques and created Judo, the way of gentleness. Judo is a sport rather than a combat form.

Professor Kano brought to Judo a code of sportsmanship and a sense of ethical self-restraint. Judo became both a form of physical and mental training and a form of ethical and moral development as well.

Judo is a sport played for points in opposition to ju-jitsu which is a battle played for keeps.

Dr. Kano founded the Kodokan Judo Institute in Tokyo, Japan in June, 1882. Judo officially arrived when the best ju-jitsu schools met Kano's judo school in a tournament. Kano's newly founded school won 13 out of 15 contests and tied 2. Ju-jitsu was thoroughly vanquished.

Judo means the gentle way and Kodokan means a school to study the way or concept of life. Judo can be defined as maximum efficiency with mutual welfare and benefit.

The aims of judo are threefold: development of the body; skill and proficiency in contest; mental and moral development.

As the sport grew over the years the Kodokan grew with it and today it is a complex of dormitories, gymnasiums, and offices. The institute is the final authority on all techniques, rules and promotions.

Judo belts are awarded for proficiency in technique and contest, teaching ability, good character and sportsmanship. There are six novice grades, called Kyu

and ten expert degrees called Dans.

Novices wear white or brown belts. The experts all wear black belts with some exceptions.

"Roughly speaking the Judo world corresponds to a military organization," Mr. Chapman says. (Mr. Chapman is a black-belt man himself.) "There are ranks which range from private to general," he adds.

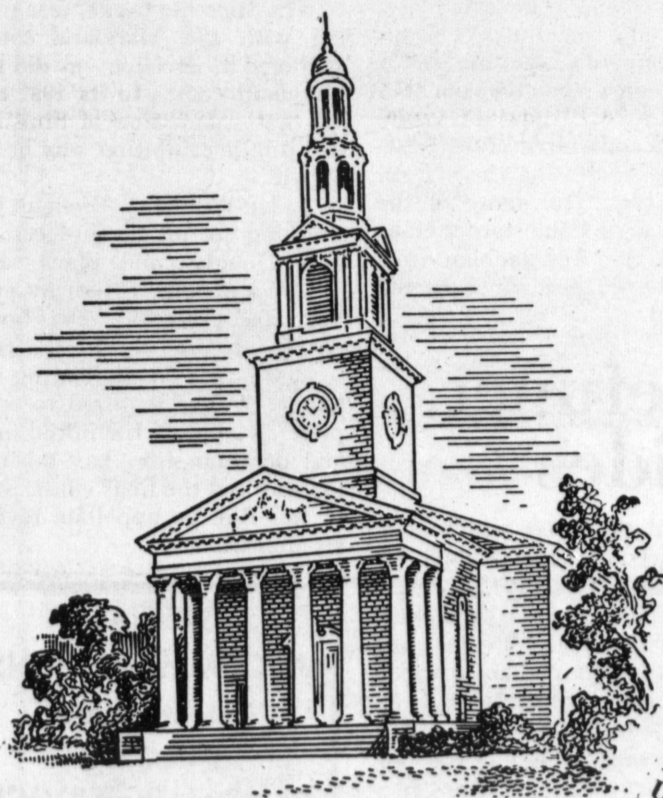
All over the world Black Belt judo players called yudansha have formed associations which they call yudanshakai. These yudanshakai are direct representatives of the Kodokan Institute in Tokyo. Local headquarters is in Detroit.

Judo was introduced in American colleges in the 1930's on the west coast. Interest in the sport picked up after World War II. In the 1950's a number of inter-collegiate tournaments were held and a national invitational tournament was held at the Air Force Academy in May 1962.

"In 1964 the finalists in the U. S. Amateur Athletic Union national meet went to the Olympics where America finished a distant sixth to the leaders Japan and Russia. Our best effort was a Silver Medal, won by James Bregman in the middleweight division," Chapman adds.

## Sports Short

Allie Reynolds, Ed Lopat and Vic Raschi accounted for 357 New York Yankee victories. Reynolds and Raschi lost 50 games each and Lopat 51 while wearing pin stripes.



## BOTH ARE UK TRADITIONS

Everybody knows that Memorial Hall is UK . . .

And it is the same way with the KERNEL, serving the campus continuously since 1926.

Everybody here reads the KERNEL —

It is just our way of life.

## SHIRTS . . .

That you will be proud to wear!  
IN by 9 a.m. . . . OUT by 5 p.m.

**5 for \$1.00**

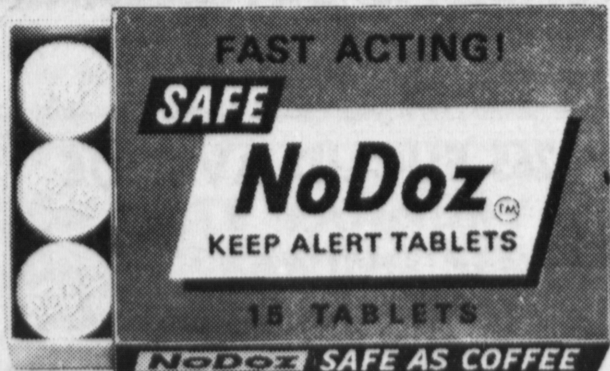
Dry Cleaning By Professionals  
At Reasonable Prices  
ALTERATIONS AND  
EMERGENCY SERVICE

**CROLLEY CLEANERS**

Inc.

116 West Maxwell

Phone 255-4313



## THE SAFE WAY to stay alert without harmful stimulants

NoDoz™ keeps you mentally alert with the same safe refresher found in coffee. Yet NoDoz is faster, handier, more reliable. Absolutely not habit-forming. Next time monotony

makes you feel drowsy while studying, working or driving, do as millions do . . . perk up with safe, effective NoDoz Keep Alert Tablets.

Another fine product of Grove Laboratories.



## YMCA Seminar Set For Spring Vacation

"Unemployment—Permanent or Remediable" will be the theme of the YMCA's Washington seminar during Spring vacation.

The seminar is an annual event sponsored jointly by the YMCA and the YWCA. Last year racial problems were discussed in Atlanta.

The group of 14 students will leave Lexington by train on March 14 and return March 18. Three full days will be spent in Washington.

Conferences with three senators will be the highlight of the first day's program. Sen. John Sherman Cooper (R-Ky.), Sen. Edward Kennedy (D-Mass.), and Sen. Joseph Clark (D-Pa.) have confirmed talks scheduled with the group.

Personnel from the Department of Health, Education, and

Welfare and the Department of Labor will meet with the seminar the second and third days. Ivan Nestingen, undersecretary of the Department of Health, Education, and Welfare and possibly Sargent Shriver will also address the group.

Prior to the trip there will be two orientation sessions to acquaint the students with the problems of unemployment. James Peel from the state government will speak at one meeting and Dr. Frank Santopolo, the UK coordinator for the Economic Opportunities Act, will lecture at the second.

Applications to take part in the seminar will be accepted in the YMCA office until March 8. The trip will cost each student \$35 plus meals. The YMCA and YWCA pay the remaining costs.

## YWCA To Study Racial Relations

Mrs. Howard Curry, a member of the Lexington Commission on Human Rights, will demonstrate the "Green Circle Story" to the Thursday night meeting of the YWCA to be held at 6:30 p.m. in the Student Center, Room 115.

According to a brochure sent out by the Committee on Human Rights, Philadelphia: "The Green Circle is a program on good human relations for children of elementary school age, developed by the Race Relations Committee of the Philadelphia Yearly Meeting of Friends. Its purpose is to help stimulate and reinforce in children positive social attitudes which are necessary to build a world where all men can live together as brothers and realize their highest potential."

"The concept of the Green Circle is introduced by use of a flannelboard. The circle, which

starts with the individual, continues to grow as it includes the family, friends, people of the community, the nation, and the world.

"Throughout the demonstration there is participation by the children. The emphasis is on inclusion as contrasted with rejection because of difference, whether the difference be of race, religion, nationality, wealth, size, etc."

YWCA representatives said they hoped many members from the various social work groups around campus such as the YMCA tutors, and the Appalachian Volunteers will attend this meeting and become intensely interested in demonstrating the "Green Circle Story" to many of the children across the state such as those in the Appalachian area. All interested persons are urged to attend.

## Pocketutor Defunct, Designer Decides

The creator of the Pocket-Tutors, a visual aid device which could possibly be used for cheating, has announced that the product will not be produced.

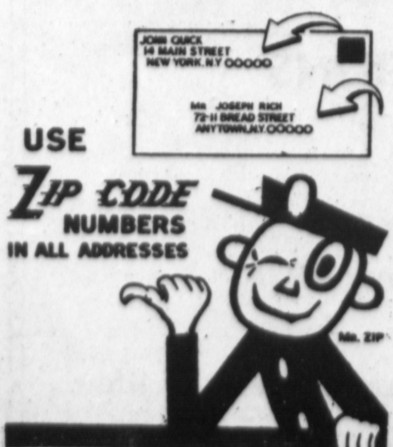
University students had received brochures advertising the device, a small battery-controlled device which fits in the pocket.

A roll of paper, on which a student may write any type of information, moves beneath a transparent window in the top of the device. Its cost was \$19.95.

An accessory fake wrist watch, which triggers the device when tilted in a certain direction, was also advertised at \$9.95.

The device was criticized by the Daily Northwestern college paper when a copy of the advertisement was received by the student editor.

**SPEED  
YOUR MAIL**



### News In Brief

## Supreme Court Limits Censorship Bans On Movies

By The Associated Press

WASHINGTON—The Supreme Court ruled Monday that movies may be censored before public showing only if provision is made for speedier court review of bans imposed by the censors.

The tribunal did so in unanimously striking down a Maryland law it said permitted the state censorship board to force distributors into expensive, time-consuming appeals with no limit on delays.

Justice William O. Douglas, joined by Justice Hugo L. Black, agreed with knocking down the Maryland law as a violation of freedom of speech but wanted to ban all movie censorship.

"I do not believe any form of or prolonged it may be—is permissible," Justice Douglas said.

The decision came after a month's recess in public sessions by the court. Chief Justice Earl Warren opened the new session by noting that retired Justice Felix Frankfurter had died last Monday.

Maryland's movie censorship ruling was in a test case refusal by Ronald L. Freedman, manager of the Rex Theater in Baltimore, to submit to censorship a movie which it was conceded was proper for showing and would have been licensed had he submitted it. His \$25 fine was upheld by the State Court of Appeals which declared the law constitutional.

The Supreme Court, disagreeing with the Maryland court, anchored its decision—as did the Maryland court—to its 1961 ruling that submission of films before public exhibition may be required.

Judge William J. Brennan Jr., speaking for all the justices except Douglas and Black said: "Risk of delay is built into the Maryland procedure, as is borne out by experience; in the only reported case as indicating the length of time required to complete an appeal, the initial judicial determination has taken 4 months and the final vindication of the film on appellate review six months."

**SPECIAL  
ACCOMMODATIONS  
To Students  
DIXON'S  
ASHLAND SERVICE**

Wheel Balance Tune-Up  
Minor Repair Valvoline Oil  
PHONE 252-9507  
939 S. LIMESTONE

## Time On Your Hands?

Part-time jobs open in many departments for young men and women . . .

Receiving, warehouse, sales, service — no experience necessary. We train you and pay you while in training. Benefits include paid holidays, paid vacation, discounts on purchases.

Apply: **Sears Roebuck Co.**  
East Main St. Phone 255-4477 - 213

### 26 Die in Montreal

MONTREAL—Rescue workers and investigators dug today through the steaming, smoking ruins of what had been a three-story brick apartment building, leveled by an explosion that claimed at least 26 lives.

Chunks of rubble were lifted away by rescuers looking for persons still missing.

As many as 50 persons were injured by the blast in suburban LaSalle at breakfast-time Monday.

Detective Raymond Bourbonnais said 11 adults and 15 children were known dead.

Only 17 had been identified by midnight. The exact number of missing was not certain.

Authorities suspected the building's natural gas heating system caused the explosion.

A woman told police she had gone to the building Sunday night to visit her sister and brother-in-law and told them, "This place smells as though it's full of gas."

Mayor Lionel Boyer of LaSalle said he had asked the Quebec Natural Gas Corp. to make a complete check of the heating system in all 24 buildings of the housing development. The gas supply to 96 other apartments in four buildings damaged by the explosion was cut off after the blast.

Boyer said the buildings' heating units should have been inspected once a month but that the gas firm apparently had been doing so only once a year.

Quebec Natural Gas officials said there was no proof natural gas caused the blast, but that an investigation was in progress.

Eighteen of the 24 apartments in the sprawling U-shaped building vanished in the blast, which created a 20-foot-deep crater filled with rubble.

### Congress Debates Viet War

WASHINGTON—Praise for perseverance mingled with blunter calls for stronger action as Congress Monday debated the war in South Vietnam.

The President is "trying to keep the lid on a highly dangerous volcano" in Southeast Asia, asserted Democratic Majority Leader Mike Mansfield of Montana in leading off another round of Senate debate.

His administration policy is "to try and prevent a great war in Asia" and to keep a commitment to the South Vietnamese government, Mansfield said.

But the United States is playing a "cat and mouse game" when "we've got the strength and power to conclude" the war, argued Sen. Milward Simpson, (R-Wyo.).

South Vietnam's will to fight, a United States willing to take on any and all Communist aggressors there, and the calls for a negotiated settlement all were topics.

## CLASSIFIED

### LOST

LOST—Brown rimmed glasses in southern optical case, Tuesday near Commerce Building. Call Wayne Nuss, 299-7459 after 5.

2M4t

### TYPING

TYPING—Fast, professional service. IBM pica. References: Turabin, Campbell, M.L.A. Style sheet. 60 cents per page. William Givens, 254-7310 after 5.

17Ptf

### MISCELLANEOUS

ALTERATIONS of dresses, skirts and coats for women. Mildred Cohen, 215 E. Maxwell. Phone 254-7446. tu.-fr.-tf

**\$5** a full 24-hour day

**5<sup>C</sup>** a mile\*  
\*Buy only the gas you use.

BRAND NEW CARS — INQUIRE ABOUT OUR SPECIAL OVERNITE RATES FOR STUDENTS — PHONE 254-9565

## DeBOOR

LAUNDRY & DRY CLEANING

265 EUCLID AVENUE

Next To Coliseum

Phone 252-7629

15% Discount

Cash & Carry



## Amyx Talks On Pop Art

Professor Clifford Amyx, of the UK Art Department will speak on "Junk Sculpture and Pop Art" in an informal discussion Wednesday afternoon at 4 p.m. in Room 245 of the Student Center.

Professor Amyx said that the goal of the discussion is to arrive at the meaning of pop art and junk sculpture and to determine the principles which make them up. To give a concise definition of either, Dr. Amyx said, would be like asking a physicist to explain the nature of outer space in a couple of sentences.

The discussion, which is sponsored by the Student Center Board Forum Committee, is open to everyone. Refreshments will be served.

## Centennial Quiz

Kappa Psi Pharmaceutical Fraternity has created a Centennial Quiz, open to all pharmacy students, in observance of the University centennial year.

The objective of the program is to stimulate the student to review the current literature in the Gordon L. Curry Library and to create a friendly academic competitive activity.

# Grant Received To Boost Aid Program

The University has been awarded \$111,762.22 under the Economic Opportunity Act of 1964 to participate in the College Work-Study Program for the Spring Semester 1965.

The program is designed to:

1. Provide a base of self-help financial assistance to full-time students who have a strong need for aid.
2. Provide meaningful work experience related to the student's academic interests and skills.
3. Supplement and be integrated with the University's total financial aid program.

Participants in the Work-Study jobs, which are for a maximum of 15 hours per week, cannot hold other part-time employment.

Major emphasis in job categories will be the placing of students on jobs related to instructional and instructional supportive (including research) areas at the University.

The Faculty Aide category assumes priority in job placements.

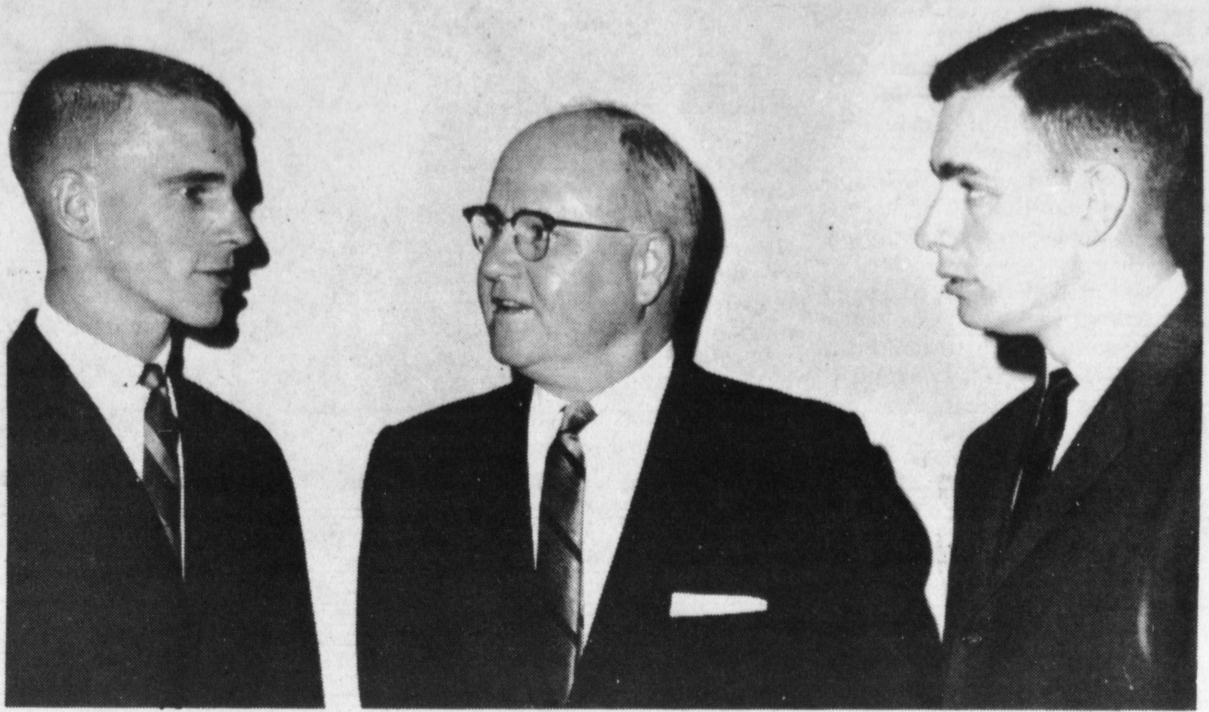
About 250 students are expected to be placed in the Work-Study Program. Gilbert B. Tanner Jr., coordinator said that applications for the positions would be available this week, and jobs should begin almost as soon as applications are made.

The University may offer full-time summer work, not to exceed forty hours per week, in

jobs similar to the categories available under the program. These categories are: research assistants, laboratory assistants, administrative office assistants, Financial Aid assistants (clerical), Faculty Aides, Buildings and Grounds workers, library assistants, clerical workers, bookstore assistants, and Food Service workers.

Employers who responded affirmatively to the On-Campus Job Survey in December 1964, conducted by the Student Part-Time Employment Service, will be given first priority on available student workers.

Interested students may obtain additional information and application forms in Room 4, Frazee Hall from Tanner.



## Banquet Speaker

At the Annual Banquet of the University chapter of the Alpha Zeta held last week at the Student Center are, from the left, Ronnie Coffman, Madisonville, new chancellor; Dr. Frank J. Welch,

Executive Vice President Tobacco Institute, Inc., Washington, D.C., speaker for the evening; Ben Crawford, Hodgenville, retiring chancellor of the chapter.

## UK Bulletin Board

ANNOUNCEMENTS of any University organization for the Bulletin Board must be turned in at the women's desk in the Kernel office no later than 2 p.m. the day prior to publication. Multiple announcements will be made if a carbon is furnished for each day of publication.

THE UK JUDO CLUB holds regular meetings twice a week on Tuesdays from 6:30 to 8:30 p.m. and on Saturdays from 1 to 3 p.m. The meetings are held in the Alumni Gym, and anyone interested in judo is invited to attend the club's meetings.

THE FINE ARTS CLUB will meet Thursday at 7:30 p.m. in the Art Gallery of the Fine Arts building. Jerrold Maddox will conduct the program entitled "Hide and Seek and a Chicken."

WALDO E. SMITH, executive secretary of the American Geophysical Union, will meet with students interested in careers in geophysics at 10 a.m. Wednesday in the geology library.

APPLICATIONS for positions to work on the K-Book are now available at the information desk of the Student Center. The book is being sponsored by Student Congress, and applications must be returned by Friday.

OFFICES of the University Counseling and Testing Center have recently been moved to Room 301 of White Hall because of the additional space available. Services of the center are open to all students enrolled in the University and supplies a staff of trained advisers for the purpose of helping students.

SIGMA DELTA CHI, Professional Journalistic Society, will meet Wednesday afternoon at 4 o'clock in the McLaughlin Room of the Journalism Building.

It is very important for all members to attend.

## CITY OF DETROIT OPPORTUNITIES IN

Engineering design and construction of streets, sewers, bridges, water treatment plants, pumping stations, pipelines and municipal buildings; Budgeting, auditing, systems analysis, cost analysis and public utility accounting; Real and personal property appraisals; Purchasing; Personnel; Public Housing; Social work; Recreation and physical education; Municipal forestry; Analytical and control chemistry; Hospital and public health nursing; Medical technology; Nutrition and dietetics.

## CAMPUS INTERVIEWS MARCH 4, 1965

See your Placement Office for an appointment

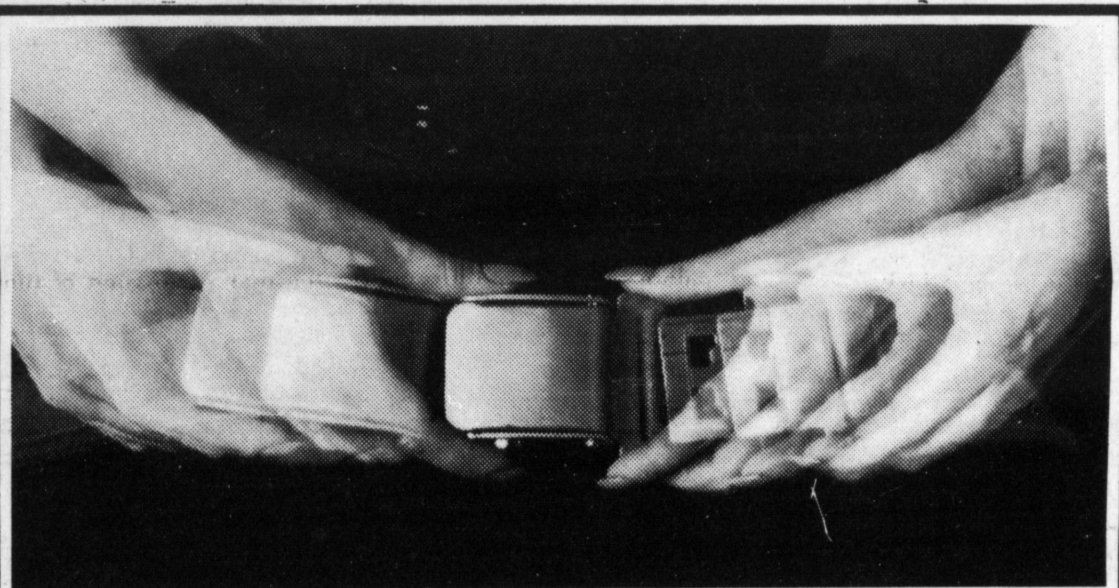
## COMPLETE LAUNDRY AND DRY CLEANING SERVICE

Serving University of Kentucky Students For 50 Years

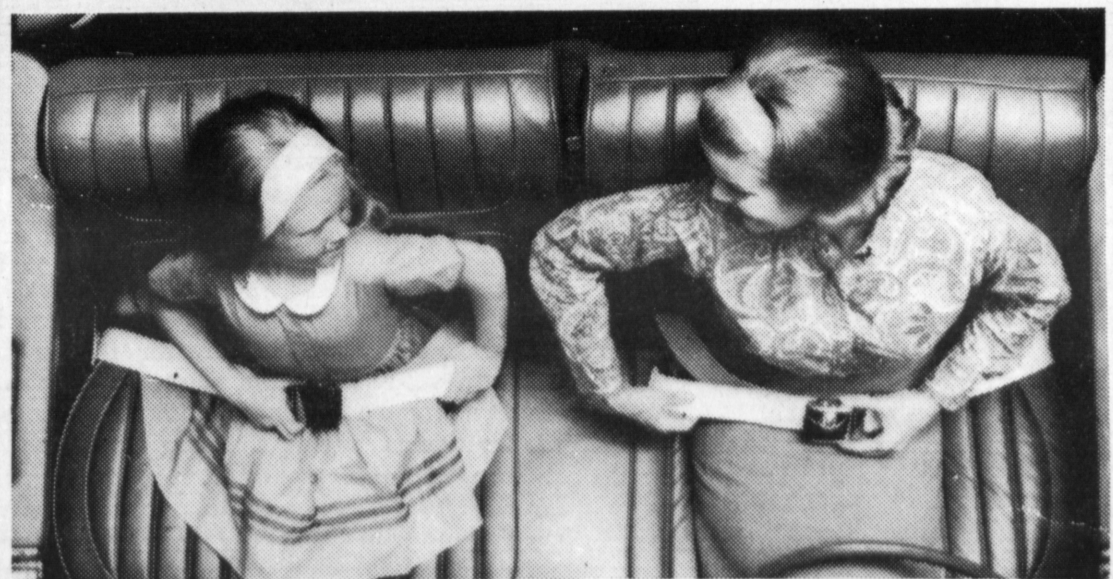
We Now Feature . . .  
**ONE DAY SERVICE**  
AT NO EXTRA COST!  
In by 9 . . . Out by 5:00

## BECKER

LAUNDRY — DRY CLEANING CO.  
Corner of South Limestone and Euclid



It takes 6½ seconds to fasten a seat belt

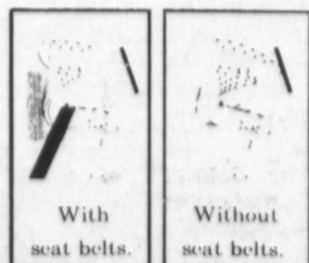


Best investment in time you'll ever make

6½ seconds could save your life. Or prevent serious injury. That's all the time it takes to pick up a seat belt . . . and fasten it.

If everyone did this—every time—the National Safety Council says at least 5,000 lives could be saved each year, and serious injuries reduced by one-third.

Here's a simple reminder for you and your passengers the next time you drive—"Buckle your seat belt, please."



Published to save lives in cooperation with The Advertising Council and the National Safety Council.



## UK Surgeons Report On Open-Heart Work

Two University Medical Center physicians, under the guidance of John Hopkins' pediatrician Helen B. Taussig, recently released a report on modern techniques and facilities for open-heart surgery.

The study by Dr. Ben Eise-man and Dr. Frank C. Spencer indicated that the amount of practice a surgeon has in this type of operation has great effect on the success of his work.

No fewer than 327 (out of 7,000) U.S. hospitals claimed, in 1961, to have all the facilities—including a heart-lung machine—for doing open-heart surgery.

In that year, 37 of the hospitals reported that their equipment had never been used—not a single open-heart operation. In 97 hospitals where there had been operations, the total was fewer than ten; in 117 there had been from ten to 50. In only 56 medical centers was there as many as one such operation weekly.

The result of the infrequency of open-heart surgery can be read in the death rate. One U. S.

surgeon who operates at least once a week and on some of the most difficult cases has a death rate below 5 percent.

Twelve surgeons who were technically qualified but lacked practice had a 30 percent death rate with less difficult cases, and one of this group lost every patient.

Not only does delicate and dangerous surgery inside and around the heart demand exquisite skill in the chief surgeon; he must have equally skilled helpers, and they all need as much practice as he does.

"Open-heart surgery," say Dr. Eise-man and Dr. Spencer, "unfortunately has a totally undeserved role as a professional status symbol." It is no field, they add, "for those who follow the fads."

In recognition of the problem, cardiologists in smaller cities are beginning to refer more of their patients to the busy surgeons in the big centers.



### New Initiates

Nine commerce students were initiated into Delta Sigma Chi, professional commerce fraternity, yesterday. They are, from the left, (first row) David

DeMarcus, David Heiman, John Charles Peters, and Barry Britton. (Second row) Jim Neel, Jim Whitlow, Jim Fugitte, Bob Livesay, and San Farmer.

### AWS Nominates 28 Candidates For Senate Race

Continued from Page 1  
ington.

Becky Snyder, sophomore English major from Owensboro.

Linda Rae Thomas, sophomore elementary education major from Arcadia, Calif.

Susanne Ziegler, sophomore mathematics major from Fern Creek.

#### Panhellenic Representative

Ann Breeding, sophomore Spanish major from Miami, Fla.

Ann Hamilton, sophomore drama and speech major from Louisville.

Ann Randolph, freshman psychology major from Princeton.

Cleo Vradelis, freshman medical technology major from Middletown, Ohio.

#### Sophomore Representative

Sandra Busam, freshman nursing major from Cincinnati, Ohio.

Sandra Joyce Dean, freshman Russian major from Huntsville, Ala.

Emily Keeling, freshman Spanish major from Louisville.

Madeline Kemper, freshman Arts and Sciences major from New Castle.

Winnie Jo Perry, freshman business education and French major from Elizabethtown.

Denise Wissel, freshman psychology major from South Ft. Mitchell.

#### Women's Resident Hall Representative

Gloria Bailey, junior elementary education major from Harrodsburg.

Patricia Granacher, freshman mathematics major from Brandenburg.

Gail Mayer, sophomore home economics major from Paducah.

Susan Newell, sophomore animal science major from Bronston.

### Students Strike Protesting Vietnam

Ten Oberlin (Ohio) College students continued their 48-hour hunger strike today in protest of US policy in Vietnam.

The protest, called the Oberlin Hunger Strike for Peace in Vietnam, was started yesterday. The current group is the second to strike at Oberlin. The first, 34 students, began their fast Saturday afternoon and ended it yesterday. According to a spokesman, the second group will be the last at Oberlin, but negotiations are on with five colleges to take up the fast after Oberlin leaves off.

The hunger protest idea began at George Washington University in Washington.



## How do you get the truth through?

It's not easy.

The Iron Curtain is a tough barrier. It's not easily crossed. It runs for thousands of miles across the center of a whole continent.

On the Communist side there is little freedom.

There is less truth.

The Communist leaders in Eastern Europe don't always talk straight to the people about what's going on in the world—or even what's happening at home. When they do talk, the talk doesn't always ring true.

And yet the truth *does* get through, every day. How?

The Iron Curtain isn't soundproof.

And so the truth is broadcast, through the air where it can't be stopped by walls and guards, up to 18 hours every day to millions of captive people in Poland, Czechoslovakia, Bulgaria, Rumania and Hungary.

The truth is broadcast by Radio Free Europe.

The Communist rulers have set up a monopoly on news and information in Eastern Europe; Radio Free Europe has been set up

to break this monopoly. It analyzes all information, true and false, sifts out the false, then broadcasts the news, without bias or distortion. Talking to people in their own languages, Radio Free Europe tells them what's really going on at home, behind the Iron Curtain and world-wide.

Radio Free Europe is a bridge of truth between two blocks: the captive and the free.

Most important: Radio Free Europe—because it exists and *continues* to exist—helps these millions hold onto the will for freedom and the drive for freedom.

Will you help get the truth through? Radio Free Europe is a private American enterprise; it depends on voluntary subscriptions.

Whatever you can contribute will mean a great deal to a good many people behind the Iron Curtain.

## The Iron Curtain isn't soundproof.

Give to Radio Free Europe, Box 1965, Mt. Vernon, N. Y.



Published as a public service in cooperation with The Advertising Council